

**BRIAN SCOTT CAMPBELL, PATRICK SHOEMAKER**

***Hurry On Trouble***

February 15 – March 24, 2018

Opening Reception: Thursday, February 15, 6-8PM

Anna Zorina Gallery is pleased to present *Hurry on Trouble*, a two-man exhibition featuring Brian Scott Campbell and Patrick Shoemaker.

The two artists employ visually contrasting media yet are united in a stylistic approach of representing motion, tumult, exuberance, aggression and tranquility within a 2D plane. The scenes are dynamic and ambiguous as a means of calling upon the viewer to decide the outcome, rendering a plot personal to each viewer.

Both artists capture primal portrayals of relatable narratives, presenting hieroglyphs of our own era. They collapse time and space by depicting edges intentionally blurred and fractured. At first the jagged lines seem uncertain but further attention reveals a purposeful and deft visual description of rhythm and movement. Drama is instilled in the works through the shards of gradients of either graphite in Campbell's paintings or through contrasting color fields of Shoemaker canvases. A beacon of light cuts across the surface that highlights the wrongdoing, the abnormality. We witness time unfold and plots expanding yet we are afforded no clear answers.

Brian Scott Campbell (born 1983, Columbus, OH) currently lives and works in Ohio and Iceland. He received a BFA from Columbus College of Art and Design, Ohio and MFA from Mason Gross School of the Arts, Rutgers University, New Jersey. Campbell has exhibited widely including shows at Dutton, New York; Zevitas Marcus, Los Angeles; David Shelton Gallery, Houston; Metropolitan Art Society, Lebanon; and David Risley Gallery, Denmark. Awards and residencies include Atlantic Center for the Arts Residency with artist Dana Schutz; a McColl Center for Visual Art Full Fellowship; and the Artist in the Marketplace Program, Bronx Museum, New York.

Patrick Shoemaker (born 1982, Salt Lake City, UT) lives and works in Brooklyn, New York. He received his BFA from Mason Gross School of the Arts, Rutgers University, New Jersey and MFA from School of Visual Arts, New York. Shoemaker has been featured in exhibitions internationally at Northern Daughters, Vermont; Gallery Wolfsen, Denmark; Nicholas Thompson Gallery, Australia. Recent fellowships include Artist in Residence Takt Kunstprojektraum, Germany; The Virginia Center for the Creative Arts, Mt. San Angelo, Virginia; and Artist in Residence at The Riverview Arts Center, New Jersey.

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