

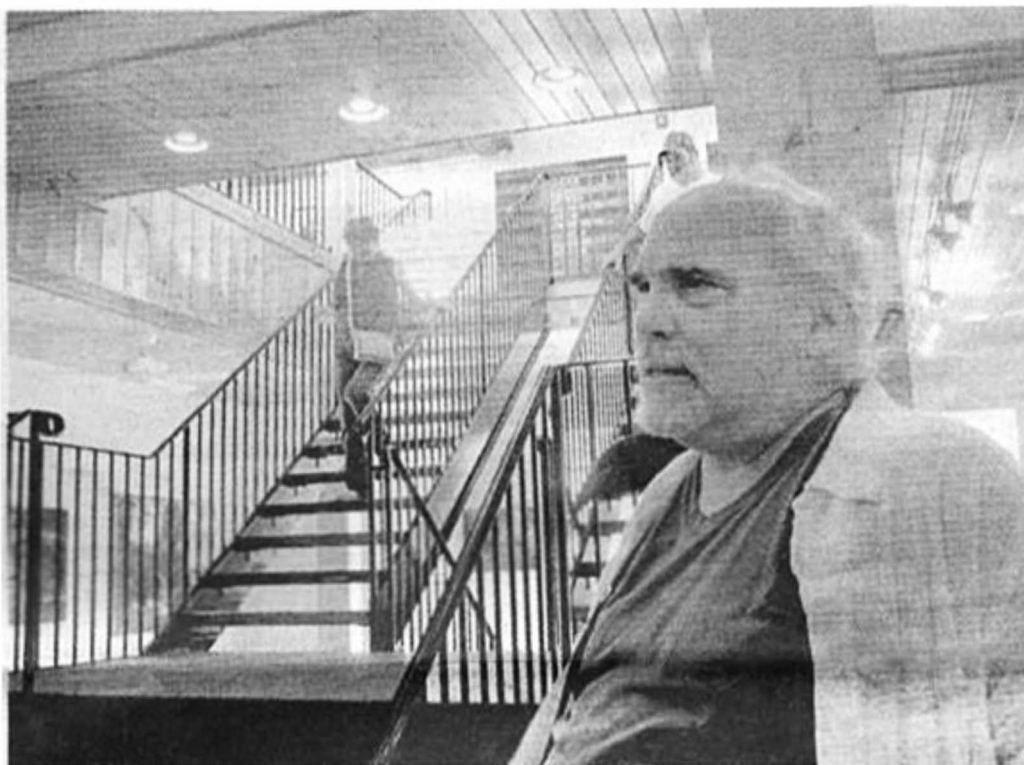
# ANNA ZORINA GALLERY



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• Local Weather Pg 8 • Mysterious Book Report John D. McKenna Pg 4 • The Olive Jar Carol La Monda Pg 6 •

## JOHN BRADFORD SOLO EXHIBITION OPENED AT CLARYVILLE ART CENTER



People came from all directions for the Opening Reception of the John Bradford *American Tales Exhibit* on Saturday at the Claryville Art Center where Bradford's work complimented the permanent exhibit of world famous artist Alexander Kaletski.

Known for narrative scenes, Bradford's paintings are minimally figurative created through brushwork that is relaxed yet skilled with quick movements. The richly textured painting surfaces compel the viewer to experience Bradford's same enjoyment of the oil paint medium.

Born in Wilmington, Delaware in 1949 Bradford received his BFA from Cooper Union, New York City in 1971 and MFA from Yale University, New Haven, Connecticut in 1979.

He is the recipient of prestigious awards including the Geraldine R. Dodge Foundation Grant and the Ford Foundation Special Projects Grant. Bradford has exhibited widely with shows at renowned institutions such as the National Jewish Museum, Washington, DC, Philadelphia Museum of Jewish Art and the Morris Museum, Morristown, New Jersey. Reviews for his exhibition have been published in notable publications including the *New York Times*, *ArtNews*, the *Jewish Press*.

A recent quote from the Hudson Review states, "His recent paintings were about other art, with the history of art treated as a source, in place of unmediated nature or direct experience. But the result was neither quotation, appropriation, nor pastiche; nor were the paintings ironic or nostalgic. Rather, they were smart reinventions, simultaneously witty, deeply felt, and completely of the moment."

Bradford claims, "In these paintings, my "nature" is to see almost everything as an artificial reference: a certain sky is more Corot or Freilicher, sunsets are often Claudes, winter trees in front of buildings have the texture of Pissarro, a brown that is scumbled over white is like a Kossoff." (Contd. Pg. 9)

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Bradford continued, "But more crucial is that my paintings are Watteau's Lorrain, Picasso's Poussin made over once again after the Americans: Hicks, Ryder, Hartley, Inness, Eilshemius, Gorky, de Kooning, Guston, Pousette-Dart. After all... I am trying to find expression for the abiding love I have for my country even as the values that sustain it are seen by many to be evaporating."



*Frank Nicoletti, who along with his wife, Irina own The Claryville Art Center, welcomes guests to the exhibit on Saturday*

The Claryville Art Center (CAC) is 5000 square-foot multi-purpose project space in Claryville, New York. The Center is a home for the permanent collection of works by the artist Alexander Kaletski as well as a venue for special exhibitions and events curated by Anna Zorina Gallery.

Conveniently located just two hours from Chelsea, New York. The CAC is in near proximity to local art institutions including Delaware Arts Alliance, the Hessel Museum of Art at Bard College, The School of Jack Shainman Gallery, and soon to be open Marina Abramovic Institute in Hudson, NY. The Bethel Woods Center for the Arts, the site of the Woodstock concert in 1969, is located just 30 miles away from The CAC.

John Bradford's American Tales exhibition will be on view through August 14, 2017 at The Claryville Art Center located at 1471 Denning Road, Claryville, NY 12725.