

ANNA ZORINA GALLERY

NEW YORK DEVOURING CULTURE VULTURE

ART REVIEW

Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows

By Jerry Saltz April 30, 2018 4:35 pm



John Bradford's David Hume Reading an Inquiry Concerning the Principles of Morals to His Friends (2017).

John Bradford

Anna Zorina Gallery

533 West 23rd Street / Through May 5

Much more witchy, weird, epic, and radically conservative than Furnas's work are the luscious, thick, unbridled, out-of-focus oil paintings of 69-year old John Bradford, all of which at first look like big, smudgy almost-abstractions. The title of his show is "Hamilton, History, Lincoln, and Paint," and includes scenes of the Declaration of Independence being read to crowds on July 5, 1776; Lincoln delivering the Gettysburg Address; and "David Hume Reading an Inquiry Concerning the Principles of Morals to His Friends." Imagine the caked-on canvases of Frank Auerbach or Milton Resnick crossed with old daguerreotypes of historic events or illustrations taken from history books, and let Bradford's work veer between being just nuts and becoming absolutely electric.