

## The New York Times

ART & DESIGN | SPRING GALLERY GUIDE

### 12 Galleries to Visit Now in Chelsea

By ROBERTA SMITH APRIL 26, 2018



Pit stop: The High Line's picturesque setting is perfect for post-gallery ruminating, or for budding photographers inspired by their gallery tour. Vincent Tullio for The New York Times

#### A Few More

Chelsea's cup runneth over at the moment; so here are some of my other suggestions. The inimitable John Bradford continues his raucous faux-naïve narrative renderings in "Hamilton, History, Lincoln and Paint" (through May 5 at **Anna Zorina Gallery**, 533 West 23rd Street; [annazorinagallery.com](http://annazorinagallery.com)). The paintings of Angelina Gualdoni, inspired by Gauguin and pre-Columbian ceramics, show new growth at **Asya Geisberg Gallery** (through May 12 at 537B West 23rd Street; [asyageisberggallery.com](http://asyageisberggallery.com)). And Gedi Sibony has nearly filled **Greene Naftali's** ground-floor space with a large white cube turned inside out, using white-enameled metal panels familiar from kitchens. It's titled "The King and the Corpse." Its scale is regal; its funkiness sends up Chelsea's prevailing cleanliness (through May 5 at 508 West 26th Street; [greenenaftaligallery.com](http://greenenaftaligallery.com)).