

ANNA ZORINA GALLERY

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Born and raised in Soviet Russia, painter Alexander Kaletski—who fled to New York in 1975 and has lived there since—holds certain associations with the color red: Communist ideology, dominance, and

power. In a recent body of work, on view at both Mary Boone and Anna Zorina galleries through December 20, Kaletski reflects on how the significance of the color has shifted since he arrived in New York, recasting it in the context of the red carpet. His often humorous canvases, like 2012's *Train to Hollywood*, left, critique the relationship between celebrity and power in American culture but also reflect a sense of optimism embedded within the red-carpet phenomenon and an appreciation for the outsize personalities it cultivates.

