

An impressionistic oil painting of a three-masted sailing ship, possibly a galleon, on a dark, turbulent sea. The ship is rendered with thick, expressive brushstrokes, featuring a dark hull and light-colored sails. The background is a dramatic, dark sky with a horizontal band of yellow and grey, suggesting a sunset or storm. The overall style is highly textured and expressive.

JOHN BRADFORD
By Land and By Sea

February 27 - April 25, 2020

ANNA ZORINA GALLERY

532 W 24 ST NYC NY 10011 TEL 212 243 2100

JOHN BRADFORD

By Land and By Sea

February 27 – April 25, 2020

Opening Reception: Thursday, February 27, 6-8PM

Anna Zorina Gallery is pleased to announce *By Land and By Sea*, John Bradford's second solo exhibition with the gallery. The show features the artist's latest paintings that offer his contemporary take on historical subjects.

The show's title takes Longfellow's famous poem about warning signals of an impending British invasion and twists it into an ironic commentary on the historical narrative of America. Using a wide range of formal techniques, perfected over an active painting life of over 50 years, the artist employs both graphic tonalities and intense chromatic colors, palette knife scrapes and hits, bangs and touches of his brush and fingers, but, above all, with his piles and piles of paint. Bradford uses these oft-told stories to create his own brand of personal American chronicles that glorify the ephemeral nuances of air, light and space.

A work of modern art is always about something else: a sentiment, the complex synaptic bundling of memories, associations, emotions and cross-references, dreamt and real, that are triggered by some random event sensorially experienced; a face, pose, movie sequence, one color against another, a great painting or a very bad one or hearing a name you have known your entire life like Lincoln, Mayflower or Mount Vernon.

Mr. Bradford's reductive vocabulary invites a radical degree of participation by the viewer in completing the creative process. The goal is not to interpret, instruct or propagandize but to create a painterly space, an open field on which a game can unfold with the subject matter as both boundary line and umpire. As the artist has already left the field, the game is really played wholly within the viewer's responses, not with the artist who has no skin left in the game. The viewer always wins.

JOHN BRADFORD (b. 1949, Wilmington, Delaware) received his BFA from Cooper Union in 1971 and MFA from Yale University School of Art in 1979. He is the 2011 recipient of prestigious American Academy of Arts and Letters Award for Painting. John Bradford's work has been reviewed in the New York Times, ArtNews, Village Voice, the Jewish Press and Hudson Review.

For further information, please contact Marie Nyquist at 212-243-2100 or via email at marie@annazorinagallery.com.

ANNA ZORINA GALLERY

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JOHN BRADFORD

Moby Dick, 2019

acrylic, oil on canvas

60 x 78 in (152.4 x 198.1 cm)

AZ#1415

ANNA ZORINA GALLERY

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JOHN BRADFORD

The Confidence Man, 2019

acrylic, oil on canvas

60 x 78 in (152.4 x 198.1 cm)

AZ#1602

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JOHN BRADFORD

Washington Crossing the Delaware, 2018

acrylic, oil on canvas

48 x 60 in (121.9 x 152.4 cm)

AZ#1607

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JOHN BRADFORD

Washington Returns to Mount Vernon, 2019

acrylic, oil on canvas

48 x 60 in (121.9 x 152.4 cm)

AZ#1608

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JOHN BRADFORD
Lincoln and His Generals by the Sea, 2020
acrylic, oil on canvas
30 x 40 in (76.2 x 101.6 cm)
AZ#1610

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JOHN BRADFORD

Washington Victorious, 2018

acrylic, oil on canvas

48 x 60 in (121.9 x 152.4 cm)

AZ#1609

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JOHN BRADFORD

The Nina, the Pinta, and the Santa Maria, 2019

acrylic, oil on canvas

48 x 72 in (121.9 x 182.9 cm)

AZ#1604

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JOHN BRADFORD

Columbus Landing, 2019

acrylic, oil on canvas

48 x 60 in (121.9 x 152.4 cm)

AZ#1496

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JOHN BRADFORD

Approaching the Promised Land, 2017

acrylic, oil on canvas

36 x 48 in (91.4 x 121.9 cm)

AZ#1234

ANNA ZORINA GALLERY

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JOHN BRADFORD

Mayflower November 11, 1620, 2019

acrylic, oil on canvas

48 x 60 in (121.9 x 152.4 cm)

AZ#1598

ANNA ZORINA GALLERY

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JOHN BRADFORD

Meeting of Massasoit and the English at Plymouth, 2019

acrylic, oil on canvas

48 x 60 in (121.9 x 152.4 cm)

AZ#1606

ANNA ZORINA GALLERY

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JOHN BRADFORD

The Mayflower Compact, 2019

acrylic, oil on canvas

60 x 78 in (152.4 x 198.1 cm)

AZ#1600

ANNA ZORINA GALLERY

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JOHN BRADFORD

Mayflower, 2020

acrylic, oil on canvas

16 x 20 in (40.6 x 50.8 cm)

AZ#1599

ANNA ZORINA GALLERY

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JOHN BRADFORD

Thanksgiving, 2019

acrylic, oil on canvas

30 x 40 in (76.2 x 101.6 cm)

AZ#1603

ANNA ZORINA GALLERY
532 W 24 ST NYC NY 10011 TEL 212 243 2100



JOHN BRADFORD
Mayflower at Plymouth Rock, 2019
acrylic, oil on canvas
48 x 36 in (121.9 x 91.4 cm)
AZ#1605

ANNA ZORINA GALLERY
532 W 24 ST NYC NY 10011 TEL 212 243 2100



JOHN BRADFORD
Plymouth Rock, 2019
acrylic, oil on canvas
48 x 72 in (121.9 x 182.9 cm)
AZ#1601