

ANNA ZORINA GALLERY

532 W 24 ST NYC NY 10011 TEL 212 243 2100

THE PRIVILEGE OF GETTING TOGETHER

Bethanya Abebe | Esaí Alfredo | Gabrielle Benak | Dante Cannatella | Danielle De Jesús | Renée Estée | Elmer Guevara | Joe Hayes III | Estelle Maisonett | Jotham Malave | Daniel Morowitz | Miguel Angel Payano Jr. | Sahana Ramakrishnan | Danielle Roberts | Jonathan Yubi

Organized by Danny Báez
April 1 – May 1, 2021



DANIEL MOROWITZ
St. George and the Dragon (The Myth), 2020
acrylic and collage on canvas
46 x 46 in (116.8 x 116.8 cm)
AZ#1965



DANIELLE ROBERTS
Pub Three Forty, 2020
acrylic on canvas
58 x 62 in (147.3 x 157.5 cm)
AZ#1967



ESAÍ ALFREDO
The Consolidations of Hyperreality, 2021
oil on canvas
30 x 40 in (76.2 x 101.6 cm)
AZ#1954



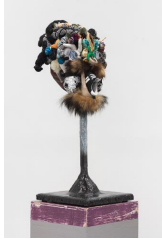
JOTHAM MALAVE
El loco (Visiones del Cerro), 2019
oil on canvas
36 x 30 in (91.4 x 76.2 cm)
AZ#1962

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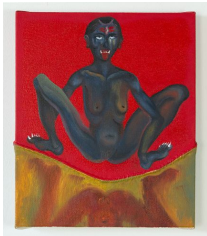
JOTHAM MALAVE
Al limite del jardin, 2021
oil on canvas
14 x 11 in (35.6 x 27.9 cm)
AZ#1963



MIGUEL PAYANO
Sounds We Make, 2021
mixed-media
32 x 13 x 18 in (81.3 x 33 x 45.7 cm)
AZ#1972



MIGUEL PAYANO
High Seated Fruit, 2021
mixed media on panel
38 x 48 x 11 in (96.5 x 121.9 x 27.9 cm)
AZ#1964



SAHANA RAMAKRISHNAN
Kali-Ma, 2021
oil on stitched canvas
12 x 10 in (30.5 x 25.4 cm)
AZ#1969



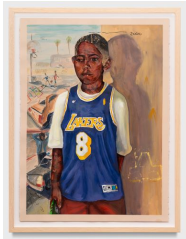
DANIELLE DE JESUS
El Bodegero, 2021
oil, collage, stretcher bars and plexiglass on linen
54 x 40 in (137.2 x 101.6 cm)
AZ#1958



DANTE CANNATELLA
Passenger, 2021
oil on canvas
50 x 44 in (127 x 111.8 cm)
AZ#1957

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ELMER GUEVARA
Another South Central Summer, 2021
mixed media on paper
30 x 22 in (76.2 x 55.9 cm)
AZ#1960



JOE HAYES III
Powernomics, 2020
acrylic, oil stick on canvas
8 x 11 in (20.3 x 27.9 cm)
AZ#1970



JOE HAYES III
Spoony Days, 2020
acrylic, pastel on canvas
30 x 40 in (76.2 x 101.6 cm)
AZ#1971



ESTELLE MAISONETT
Runner (Just Do It), 2019
mixed media on plywood
67 x 59 x 2 in (170.2 x 149.9 x 5.1 cm)
AZ#1961



BETHANYA ABEBE
Train, 2020
acrylic, thread, glass bead gel on canvas
48 x 48 in (121.9 x 121.9 cm)
AZ#1953



GABRIELLE BENAK
Hold Me Accountable, Hold Me, 2021
mixed media on paper
34 x 23.5 in (86.4 x 59.7 cm)
AZ#1955

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GABRIELLE BENAK
Can't Connect, 2021
mixed media on paper
34 x 23.5 in (86.4 x 59.7 cm)
AZ#1956



RENÉE ESTÉE
The Highway, 2020
oil, flashe, stucco, fabric on canvas
60 x 48 in (152.4 x 121.9 cm)
AZ#1959



JONATHAN YUBI
Construction on the Maginot, 2020
oil on canvas
44 x 28 in (111.8 x 71.1 cm)
AZ#1968

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Danielle De Jesús | Renée Estée | Elmer Guevara | Joe Hayes III | Estelle
Maisonett | Jotham Malave | Daniel Morowitz | Miguel Angel Payano Jr. |
Sahana Ramakrishnan | Danielle Roberts | Jonathan Yubi**

Organized by Danny Báez
April 1 – May 1, 2021

Anna Zorina Gallery is honored to present REGULAR•NORMAL's second iteration of the group exhibition, *The Privilege of Getting Together*. The show features fifteen artists each experimenting with mixed media and texture to speak on themes of community, gatherings, family, lineage, home, and relationships - themes many are thinking about within their own domestic spaces during the time of COVID-19.

The title of the show celebrates the viewer being present within the current moment while in the gallery observing the works. The exhibition serves as a reminder of the privileges, big or small, to which we have access, to be outside of our homes; to see artworks in person; to be in our bodies; to be open to exploring our emotions and imagination; to have a conversation with a loved one. The artworks highlight intimate moments like these. Informed by their cultural backgrounds from around the globe the artists collectively speak on the contemporary US experience.

In line with the values of REGULAR•NORMAL the founder, Danny Báez defines this contemporary space of dialogue as, "A place where integrity, mutual support and respect are the pillars that keep pushing our human connections and artistry forward. Where we teach, educate and learn with openness and real dedication -without discrimination. We want to disrupt the long perceived status quo of galleries, museums and institutions. We aim to create a place where love, unity and transparency are reinforced day in and day out. A place where all of our efforts come together in the true sense of collaboration. Until they turn into a regular and normal thing. Our legacy starts now."

For press inquires, please contact Thomas Brown, Olu & Company,
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