

ANNA ZORINA GALLERY

532 W 24 ST NYC NY 10011 TEL 212 243 2100

HEATHER DAY

Convergence

June 24 - August 27, 2021

Anna Zorina Gallery is pleased to announce *Convergence*, the Gallery's first solo exhibition with Heather Day, curated by Ché Morales.

In her latest exhibition, Day further bridges the imaginary gap between tactile and digital art while challenging the traditions of abstract expressionism. Her paintings consist of scraped, smeared, and flooded pools of paint on heavily worn canvases stitched together. Day expands the conventional surface area of a painting, treating the backs and sides of a canvas with the same value as its facade. Throughout *Convergence*, she uses recurrent markings and reformed canvases as atoms of an idea, free to be reconfigured but always orbiting around one center.

Through her latest series, Day extends her studio practice to the realm of animation for the first time. She documents a painting as it comes to life, stitching those moments together in motion and combining physically painted marks with digital brush strokes. These animations are modified in post-production, transcending the work to a new media that blurs the line between paint and pixels. Through this process, the full lifecycle of a canvas is revealed, one that's traditionally unseen to the viewer but dearly familiar to the artist. These works draw on the push and pull relationship between the desire to control repetition yet embrace its chaos as a fertile ground for ideas. By duplicating a mark, Day highlights the subtle imperfections between that mark and its predecessor creating a tension that can grow to define the piece itself.

Together with curator Ché Morales, Day dives deeper into her creative process and grounds her work in a performative realm. Her animations are bolstered by the sonic landscape and timbre of her studio in motion, bringing a wholly new, entirely consuming experience to the viewer.

HEATHER DAY (B. 1989, Honolulu, HI) lives and works in California. She earned a BFA from The Maryland Institute College of Art. Day has been featured in notable solo exhibitions with the Fort Wayne Museum of Art and Diane Rosenstein Gallery in Los Angeles. Day has completed artist residencies at Macedonia Institute, Vermont Studio Center and collaborated with both Facebook and Google, creating virtual and augmented reality works that bridge the gap between art and technology. Day's work is held in the private collections of Fort Wayne Museum of Art, Fidelity Investments, Chicago Philharmonic, Facebook, YouTube, Warner Brothers among others.

CHÉ MORALES (B. 1980, Long Beach, CA) is a New York City-based curator, experiential designer, and brand consultant with an eye for unique, immersive experiences. Morales' curatorial approach is to present groundbreaking material in

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new and thought-provoking ways. He believes art should be an experience to remember. Ranging from large-scale murals and art installations to branded cultural events, Morales' curatorial work has been covered by Artnet, Juxtapoz, The Creators Project, The Huffington Post, W Magazine and Whitewall Magazine. In 2017, he housed his practice by founding ABSTRKT, where he works as an independent consultant with a focus on art, design, and experiences. Clients include Nike, New Balance, Adidas, The Standard Hotel, Soho House, StockX, New York City Ballet, Cîroc and more.

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