

ANNA ZORINA GALLERY

DEBORAH BROWN

Quiet City

September 8 - September 29, 2021

Location: High Line Nine, 507 West 27 Street New York, NY 10001

Hours: Tuesday-Saturday 11am-6pm and by appointment.

Anna Zorina Gallery is pleased to announce *Quiet City*, Deborah Brown's second exhibition with the Gallery. The show features the artist's latest *Shadow Series*, a body of work that continues to focus on intimate scenes from the artist's life as it has been shaped by the social isolation of the Covid-19 pandemic. The exhibition will run concurrently with Deborah Brown's solo exhibition, *The Shadow Paintings*, on view at Schloss Derneburg Museum in Germany.

With this series, Brown captures the beauty and nostalgia imbued in everyday moments. The viewer follows the artist's dog, Trout, on the daily walks through their Brooklyn neighborhood. Structured around absence, the human protagonist in Brown's paintings is represented by a shadow, connected by a leash to a dog in the foreground. The shadows extend far into the distance, creating odd distortions and patterns. Brown depicts the multifaceted structures present in urban spaces - stop signs, telephone poles, light stanchions, fences, grates, sidewalk paving and spray-painted symbols. These are paired with Dionysian street murals that cover many of the neighborhood's industrial structures.

Often set during golden hour, Brown places the viewer in the role of a protagonist who navigates a landscape devoid of human inhabitants. The absence of life presents a scene in which the walker and her dog might be among the last inhabitants of a strange landscape. This theme takes on added meaning after a year of quarantine and isolation created by the global pandemic.

DEBORAH BROWN (b. 1955, Pasadena, CA) Brown lives and works in Brooklyn, NY. She has a BA from Yale University and an MFA from Indiana University. Exhibitions of her work have been presented in galleries in the United States and Europe, including König Galerie, Berlin, Germany (upcoming); Nassima Landau Foundation, Tel Aviv, Israel (upcoming); Scott Miller Projects, Birmingham, AL; GAVLAK Palm Beach, FL; Burning in Water, New York; Danese/Corey, New York; The Lodge, Los Angeles; Nancy Littlejohn Fine Art, Houston, TX; Union Hall, Denver, CO; Bundy Modern, Waitsfield, VT; Underdonk, Brooklyn, NY; GEARY Contemporary, New York; Lesley Heller Gallery, New York; BravinLee programs, New York; Galleri Christoffer Egelund, Copenhagen and Angell Gallery, Toronto. Brown's work is included in prestigious public collections, among them the Indianapolis Museum of Art, IN; deCordova Sculpture Park and Museum, Lincoln, MA; Frederick R. Weisman Museum of Art, Malibu, CA; Bass Museum of Art, Miami, FL; Arkansas Arts Center, Little Rock, AR; Orlando Museum of Art, FL; Columbia Museum of Art, SC and Hall Art Foundation, Reading, VT and Derneburg, Germany. Her work has been covered in prestigious publications including The New York Times, The New Yorker, Artforum and Art in America. Brown has been a visiting artist and lecturer at Penn State University, Hunter College, Pace University, Columbia University, Maryland Institute College of Art, Yale University and Art Omi. She is a 2020 Fellow in Shandaken Projects' Paint School Master Class.

For press inquires, please contact Jacqueline WayneGuite, Olu & Company, jacqueline@olucountry.com

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