## IMPROMPTU

February 24 - March 26, 2022


DEBORAH BROWN
Wires, 2021
oil on canvas
$48 \times 48$ in ( $121.9 \times 121.9 \mathrm{~cm}$ )
AZ\#2041


ALEXANDER KALETSKI
Rich and Famous, 2019
mixed media on cardboard $62 \times 43$ in ( $157.5 \times 109.2 \mathrm{~cm}$ )
AZ\#2042


ALEXANDER KALETSKI
Lacy Lady, 2017
oil on linen
$48 \times 40$ in ( $121.9 \times 101.6 \mathrm{~cm}$ )
AZ\#2269


JOHN BRADFORD
Washington and His Cabinet, 2019
acrylic, oil on canvas
$60 \times 78$ in ( $152.4 \times 198.1 \mathrm{~cm}$ )
AZ\#1423


BRADLEY HART
Circus (Injection), 2020
acrylic, bubble wrap on wood
$59 \times 48$ in ( $149.9 \times 121.9 \mathrm{~cm}$ )
AZ\#1915

## ANNA ZORINA GALLERY

## 532 W 24 ST NYC NY IOOII TEL 2I2 2432100



BRADLEY HART
Circus (Impression), 2020
acrylic on wood
$58 \times 47$ in ( $147.3 \times 119.4 \mathrm{~cm}$ )
AZ\#1916


JOHN BRADFORD
Lincoln Composing the Emancipation Proclamation, 2021
acrylic, modeling paste, and oil on canvas
$48 \times 60$ in ( $121.9 \times 152.4 \mathrm{~cm}$ )
AZ\#2270


DEBORAH BROWN
Candles, 2021
oil on canvas
$48 \times 48$ in ( $121.9 \times 121.9 \mathrm{~cm}$ )
AZ\#2051


JOHN BRADFORD
George Stubb's Daughter in the Studio, 2021
acrylic, oil on canvas
$30 \times 24$ in ( $76.2 \times 61 \mathrm{~cm}$ )
AZ\#2176


NADINE FARAJ
Your Presence Draws Me Out From Vanity, 2017
watercolor on paper
$38 \times 25.5$ in ( $96.5 \times 64.8 \mathrm{~cm}$ )
AZ\#1384
Framed

NADINE FARAJ


Inside The Veins Of A Petal On A Blooming Redbud Tree
II, 2018
watercolor on paper
$22 \times 30$ in ( $55.9 \times 76.2 \mathrm{~cm}$ )
AZ\#1392
Framed

## ANNA ZORINA GALLERY

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MARCK
Child with a Dove, 2019
Edition 4 of 5
LCD panel, iron
$51.2 \times 30.3$ in ( $130 \times 77 \mathrm{~cm}$ )
AZ\#1419

NADINE FARAJ
Seek Divine Annihilation, 2018
watercolor on paper
$15 \times 11$ in ( $38.1 \times 27.9 \mathrm{~cm}$ )
AZ\#1410
Framed

ANDREW LYGHT
Linear Painting Block 12405, 2021
oil stick, acrylic, Prismacolor pencil on wood $27.5 \times 32.75$ in ( $69.9 \times 83.2 \mathrm{~cm}$ )
AZ\#2140


ANDREW LYGHT
Industrial Painting 1050, 1997-1998
rust-oleum enamel, prismacolor pencil, steel sheathing, post, lintel, steel frame
$41.75 \times 31.5$ in ( $106 \times 80 \mathrm{~cm}$ )
AZ\#2127

ANDREW LYGHT
Industrial Painting 1047, 1996-1998
rust-oleum enamel, prismacolor pencil, steel sheathing, post, lintel, steel frame
$41.75 \times 31.5$ in ( $106 \times 80 \mathrm{~cm}$ )
AZ\#2126

ANDREW LYGHT
Linear Painting Block 12406, 2021
oil stick, acrylic, Prismacolor pencil on wood
$28.75 \times 29.5$ in ( $73 \times 74.9 \mathrm{~cm}$ )
AZ\#2139

