



Future Fair

AT CHELSEA
INDUSTRIAL
535 W 28TH ST

presenting Nadine Faraj
and Alonsa Guevara

BOOTH U8

ANNA ZORINA GALLERY

ANNA ZORINA GALLERY

ALONSA GUEVARA

Born 1986, Rancagua, Chile

Currently living and working at
the Tashkeel Residency
Dubai, United Arab Emirates



Alonsa Guevara received her BFA from the Catholic University of Chile in Santiago and MFA from the New York Academy of Art in New York City. The artist has exhibited widely in international shows including the National Museum of Women in the Arts, Washington, DC, Southampton Arts Center, New York, Cheng Xi Center for Contemporary Art, Beijing, China and Forth Works Art, Fort Worth, TX. Awards and residencies include the Terra Foundation Residency in Giverny, France, the Michele and Timothy Barakett Scholarship, as well as the Elizabeth Greenshields Grant.

“I use painting as a tool to create magical worlds that contain my experiences as a woman while offering my personal understanding and appreciation of beauty. In these realms I am able to explore my relationship to pure fantasy and sexual desire. By incorporating fresh and vibrant, rotten and blemished produce, the work represents the full cycle of life, making fertility and fecundity coexist in parallel with decay and death. The addition of memento mori, such as insects, snails and lizards hidden among the lush fruit and flesh further symbolizes the inevitable end of the life cycle.”

ANNA ZORINA GALLERY

532 W 24 ST NYC NY 10011 TEL 212 243 2100



ALONSA GUEVARA
Call of the Cherry, 2021
oil on canvas
20 x 20 in (50.8 x 50.8 cm)
AZ#2381

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ALONSA GUEVARA

Call of the Star Fruit, 2021

oil on canvas

20 x 20 in (50.8 x 50.8 cm)

AZ#2200

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ALONSA GUEVARA

Papaya Crown, 2021

oil on canvas

36 x 48 in (91.4 x 121.9 cm)

AZ#2201

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ALONSA GUEVARA

Mango Parrots, 2022

oil on canvas

50 x 30 in (127 x 76.2 cm)

AZ#2315

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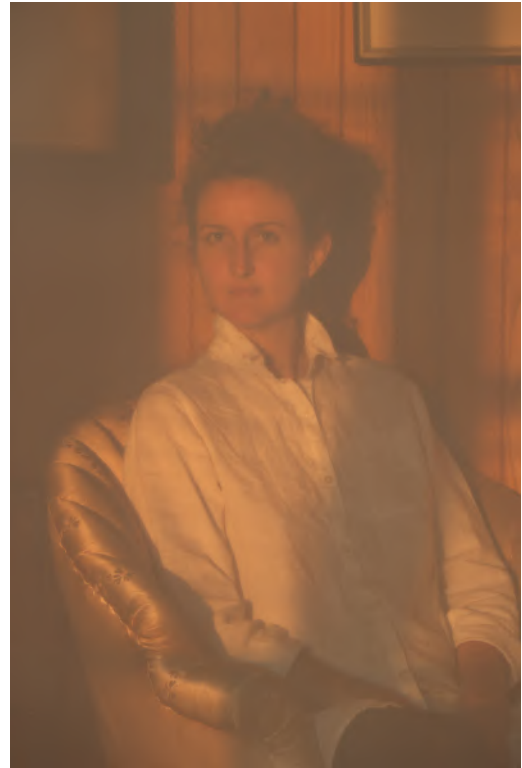
ALONSA GUEVARA
Grape Birds, 2022
oil on canvas
50 x 30 in (127 x 76.2 cm)
AZ#2316

ANNA ZORINA GALLERY

NADINE FARAJ

Born 1977, Montreal, Canada

Lives and works between Montreal, Canada
and New York City



Nadine Faraj received an MFA from the New York's School of Visual Arts in 2015 and a BFA from Montréal's Concordia University in 2002. The artist has exhibited widely in shows internationally including New York, Montréal, Toronto, London, Athens and Dubai. Her work has been included in numerous press articles including features in Hyperallergic, Wallpaper Magazine, cover of A Women's Thing Magazine, Huffington Post, Arte Fuse and Vulture.

"I paint with watercolor on paper. This is a subtle medium that I use to depict provocative scenes. I enjoy the tension between these opposites. I use a wet technique that allows for color to run, bleed and expand in all directions. Pigments often bloom on their own, creating unexpected forms. I enjoy the broad range of body reconfigurations that ensue, which I see as depictions of our irrational selves. And I wonder, if I abstract bodies to the edge of recognition, can I reveal the souls embodied within?"

The bulk of my source material comes from magazines that drastically trivialize sex. Painting in an expressionistic way I've been transforming these images of sex-without-feeling into new, more human, more vulnerable, versions."

Nadine Faraj's solo exhibition, *Pink Moon Ceremony*, will be on view at Anna Zorina Gallery, New York City from May 12 through June 25, 2022. The show is Faraj's third solo exhibition with the Gallery and features both large and small scale watercolor and ink paintings.

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NADINE FARAJ

Be Hollow With Perforated Walls So Flute Music Can Happen, 2018

watercolor on paper

62 x 51 in (157.5 x 129.5 cm)

AZ#1323

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NADINE FARAJ

In The Sun's Hand, 2017

watercolor on paper

11.5 x 11.5 in (29.2 x 29.2 cm)

AZ#1674

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NADINE FARAJ

Chelsea, 2017

watercolor on paper

11.5 x 11.5 in (29.2 x 29.2 cm)

AZ#1664

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NADINE FARAJ

Susan II, 2017

watercolor on paper

11.5 x 11.5 in (29.2 x 29.2 cm)

AZ#1665

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NADINE FARAJ

Susan, 2017

watercolor on paper

11.5 x 11.5 in (29.2 x 29.2 cm)

AZ#1666

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NADINE FARAJ

Sylvia II, 2017

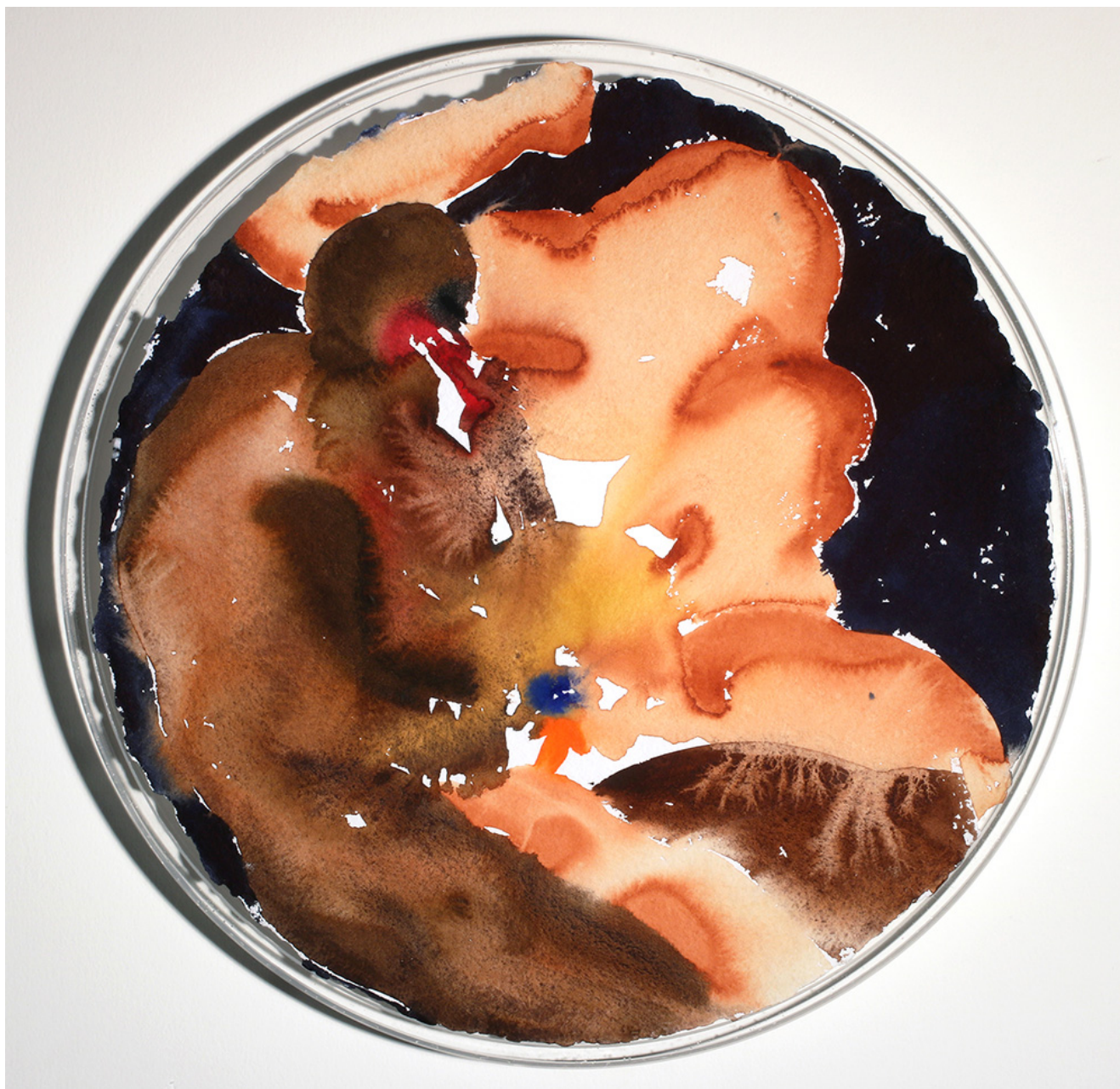
watercolor on paper

11.5 x 11.5 in (29.2 x 29.2 cm)

AZ#1667

ANNA ZORINA GALLERY

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NADINE FARAJ

Richard and Richard, 2017

watercolor on paper

11.5 x 11.5 in (29.2 x 29.2 cm)

AZ#1668