

ANNA ZORINA GALLERY

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PATTY HORING

Invasion of Privacy

September 7-12, 2022

Location: SPRING/BREAK Art Fair, Booth #1053

625 Madison Ave, New York NY 10022

Anna Zorina Gallery is pleased to announce *Invasion of Privacy* by Patty Horing. With her solo SPRING/BREAK presentation, Horing explores issues of personal privacy through a variety of media including painting, works on paper, and sculpture.

Princess Margaret was onto something when she said, “I have about as much privacy as a goldfish in a bowl.” These days, we are all goldfish, willingly or not.

The ‘Invasion’ is everywhere: technological, political, and economic forces of contemporary culture have shrunk ‘privacy’ to a privilege for fewer and fewer people. Social media encourages personal exposure and appropriates personal data. Politically, the most private and important decisions a person can make may be controlled by their state in ways that deeply affect their very bodies and lives, including abortion and trans rights, among others. Economics have long controlled privacy, especially in urban environments where personal space is hard to come by unless you can pay for it.

The *Invasion of Privacy* installation is in dialogue with SPRING/BREAK’s overarching 2022 theme, *Naked Lunch*, which implies the abandoning of societal norms in favor of personal agency. To act freely, unobserved, uncensored, unrestrained by others’ eyes, whims, beliefs — that’s a privilege, and one that feels threatened now.

Horing is a figurative painter whose practice is centered on psychological portraiture. Here she employs multiple mediums to touch on different aspects of the privacy conundrum. The *Portal* series of paintings consists of 20 inch panels, each showing scenes of women engaging in non-Instagrammable private moments, the surrounding decorative borders serve as metaphors for social media and voyeurism. A series of *Pink Lady* watercolors show the artist’s alter ego engaged in (mostly ridiculous) activities in private living spaces, while her oil-on-linen portraits feature people in intimate moments to which viewers ‘should’ not be privy. Finally, small figures in ceramics and bronze round out the cast of characters engaged unselfconsciously in private, personal preoccupations.

For further information, please contact Marie Nyquist at 212-243-2100 or via email at marie@annazorinagallery.com.