

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

## HOPE IS THE THING WITH FEATHERS

*Deborah Brown, Nadine Faraj, Mie Olise Kjaergaard, Monique de Roux, Sophie Ullrich*

On view: October 27 – December 3, 2022

Opening Reception: Thursday, October 27th, 6-8pm

Anna Zorina Gallery is pleased to present *Hope Is The Thing With Feathers*, a group show of five female artists from various parts of the world whose works symbolize the essence of Emily Dickinson's poem *Hope Is The Thing with Feathers*.

*"Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all.*

Emily Dickinson highlights the feeling of hope and the truth of the human spirit. Hope doesn't sprout from the external, it comes from the soul and spreads into the tangible forms of life. Each of the five artists expresses their inner voice through the medium of painting. They draw from within to sing in the voice of encouragement for themselves and others. Although this show marks the first time these artists will meet in an exhibition, their perspective has united them, just as birds unite through their sweet gale.

*Deborah Brown* (b. 1955 Pasadena, CA., lives in New York) evokes strength and freedom in her Shadow Series. Confronted by the pandemic, she used this time to explore and depict East Williamsburg in an unfamiliar way. Her protagonist walks through empty streets alone with a dog, presenting a confrontation between emptiness and peace. The result is both happiness and serenity as she has the opportunity to reflect within.

*Nadine Faraj* (b. 1977 Montreal, Canada, lives in Montreal, Canada) expresses her voice in an imaginative atmosphere of love, hope and positivity. Her shamelessly erotic watercolors promote a celebration of togetherness and the body itself. Rich black sumi ink emphasizes the glowing intensity of feeling alive and free. Faraj wants her viewers to be encouraged by what is within themselves, rather than what is influencing them in the material world.

*Mie Olise Kjaergaard* (b. 1974 Mors, Denmark, lives in Copenhagen, Denmark) subjects are strong female characters who live freely without social constructs. She expresses inner freedom in the use of lighthearted elements in tribute to daring women. The titles pay homage to other women artists and their accomplishments, evoking the encouraging spirit from within.

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There's a persistent energy that runs through *Monique de Roux's* (b. 1946 Boulogne-Billancourt, France, lives in Madrid, Spain) work. She reflects beauty as she inserts elements of feminine nature throughout the layers of her compositions. Her application of color creates a surreal stillness in the scenes. No matter the setting, there is always a tender touch of care for others present.

*Sophie Ullrich's* (b. 1990 Geneva, Switzerland, lives in Dusseldorf, Germany) practice has the ability to provide her a spiritual calm unlike anything else. She paints freely between figuration and abstraction, offering a sense of humor and human presence. We see powerful emotions as she embraces the nature of impulsivity, encouraging a sense of meek intensity, and supporting the ideology to never take oneself too seriously.

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