

# ANNA ZORINA GALLERY

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## **SZAWEL PŁÓCIENNIK**

### ***Dr. Feel and Mr. AI***

May 11 - June 10, 2023

Opening Reception: Thursday, May 11, 6-8PM

Anna Zorina Gallery is pleased to present Szawel Płóciennik's inaugural exhibition with the gallery titled *Dr. Feel and Mr. AI*. The show marks Płóciennik's New York solo debut and features his latest series that explores the complex relationship between human nature and artificial intelligence. The paintings illustrate an investigation into the impact of technology on aspects of our human nature such as our emotions, relationships, and identity.

With each painting, Płóciennik reimagines a reality centered on the marriage of algorithm and allegory. His works are populated with surreal figures that appear to be in the process of forming into humanoid beings with characteristics that are simultaneously geological and animalistic as if rendered under an overarching concept of nature. The subjects seem to be in constant flux, capturing a person's ability to ever shift into the social atmosphere. This important capability is one shared by Artificial Intelligence, the faculty to seemingly develop a persona and even a sense of sentience as a vital means of adapting to existence within the external social world. The rapid advancement of technology has brought about a fundamental change in the way we interact with the world around us. With his enigmatic, vivid paintings, the artist represents the human soul when faced with implications of our increasing reliance on technology and the resulting shifts in our perception of reality

SZAWEL PŁÓCIENNIK (b. 1987, Warsaw, Poland) graduated from the Academy of Fine Arts in Warsaw, earning a diploma in Painting under Professor Jarosław Modzelewski's Study. He completed a secondary degree course in Dr. Jan Mioduszeński's Study in 2019. Płóciennik is a founder of the Chapel Open Experiment Study; performer and author of graphic novels. He is a recipient of an Entry Initiative Award in 2019. His work has been subject of solo exhibitions including Eduardo Secci in Florence (2022), The Cabin, Los Angeles (2022), Promocyjna Gallery, Warsaw (2021), Trince City Gallery, Trince (2019), as well group shows including Green Family Art Foundation, Dallas (2023), Eve Leibe Gallery, London (2023), The Curators Room & Tesoro, Amsterdam (2023), Art Salon Contemporary, Budapest (2021) and Radost Gallery, Havirov (2016) among others.

For more information, please contact Marie Nyquist at +1212-243-2100 or via email at [marie@annazorinagallery.com](mailto:marie@annazorinagallery.com).