

ANNA ZORINA GALLERY

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SOOJIN CHOI

A Distance For All, But A Distance For No One

On view September 4 - October 11, 2025

Opening: Thursday, September 4th, 6-8pm

Anna Zorina Gallery is pleased to present *A Distance For All, But A Distance For No One*, a solo exhibition of new works by Soojin Choi.

If everyone feels distant emotionally, culturally, or spiritually, then perhaps no one is truly alone. In this way, distance is not isolation, but a quiet collective state. Alternatively, if no one is truly distant, then perhaps distance itself is an illusion, a shifting perception rather than a fixed space. Choi's work inhabits this ambiguity, offering a space to linger in emotional gray zones where closeness and separation, understanding and misalignment, coexist.

Choi explores the unresolved spaces where complex emotions, cultural expectations, and personal identity intersect. Her forms trace the liminal terrain of human experience, capturing moments of transition, contradiction, and hesitation.

The exhibition features Choi's tiles, murals, and figurative sculptures. The interaction of these forms is both reflective and directive. Layered surfaces, restrained expressions, and subtle asymmetries provoke physical and emotional engagement, inviting viewers to approach from multiple perspectives. With each shift in viewpoint, the works unfold differently, offering contemplative, tender or distant dispositions. This fluidity reflects how emotion is rarely fixed; instead, it moves, overlaps, and contradicts.

Though Choi's work is grounded in personal experience as a Korean artist living in the United States, her sculptures resist linear narrative. Her practice reflects a continued negotiation between internal states and external structures, between self and society, memory and presence. Her figures do not perform; they pause, they glance. They withhold and in that withholding, they speak.

SOOJIN CHOI (b. 1991) was born and raised in South Korea and has been based in the United States since 2010. She earned her BFA from Virginia Commonwealth University in 2015, with a dual concentration in Craft/Material Studies and Painting/Printmaking, and received her MFA in Ceramics from Alfred University in 2018. Choi has held residencies at the Northern Clay Center (Minneapolis, MN), Red Lodge Clay Center (Red Lodge, MT), and the Archie Bray Foundation (Helena, MT), and is currently a resident artist at The Clay Studio in Philadelphia, PA. Her work has been exhibited in numerous solo and group exhibitions both in the United States and internationally.

For further information, please contact Marie Nyquist at +1212-243-2100 or via email at marie@annazorinagallery.com