

ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

ALEXANDRIA SMITH

Born 1981, Bronx, New York

Lives and works in London, United Kingdom

EDUCATION AND RESIDENCIES

2019 The Fountainhead Residency, Miami, Florida

2018 Bemis Center for Contemporary Art, Omaha, Nebraska

2017 LMCC Process Space Residency, Governor's Island, New York

2017 Yaddo Residency, Saratoga Springs, New York

2017 NYU Artist-in-Residence Fellowship, New York City

2015 Skowhegan School of Painting and Sculpture, Madison, Maine

2013 Sam and Adele Golden Foundation Artist Residency, New Berlin, New York

2010 MFA, Painting and Drawing, Parsons The New School for Design,
New York City

2006 MA in Art Education, New York University, New York City

2003 BFA, Illustration, Syracuse University, Syracuse, New York

HONORS AND AWARDS

2021 Civitella Ranieri Foundation Fellowship, Umbria, Italy

2019 Queens Museum/Jerome Foundation Fellowship, Flushing, New York

2019 NXTHVN Studio Fellowship, New Haven, Connecticut

2018 The MacDowell Colony, Peterborough, New Hampshire

2016 Pollock-Krasner Foundation Grant, New York City

2016 Elizabeth Foundation for the Arts/Robert Blackburn Studio Immersion
Fellowship, New York City

2015 Foundation for Contemporary Arts Emergency Grant, New York City

2015 Virginia A. Myers Visiting Artist in Printmaking (2015-16), University of Iowa,
Iowa

2014 Fine Arts Work Center Fellowship (2014-15), Provincetown, Massachusetts

2014 A.I.R. Gallery Fellowship, Brooklyn, New York

2013 Fine Arts Work Center Fellowship (2013-14), Provincetown, Massachusetts

SOLO EXHIBITIONS

2022 *Pretend Gravitas and Dream Aborted Givens*, Gagosian Gallery, New York City

2019 *In Praise of Shadows*, Anna Zorina Gallery, New York City

2019 *Monuments to an Effigy*, Queens Museum, Flushing, New York

2019 *Of Water and Spirit*, Hallwalls Contemporary Art Center, Buffalo, New York

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- 2018 *A Litany for Survival*, Stone Gallery at Boston University, Boston, Massachusetts
- 2017 *Try a Little Tenderness*, The Union for Contemporary Art, Omaha, Nebraska
- 2017 *Collage Collaborations*, Children's Museum of Manhattan, New York City
- 2016 *All the women in me...*, Levitt Gallery at University of Iowa, Iowa City, Iowa
- 2015 *No one belongs here more than you*, A.I.R. Gallery, Brooklyn, New York
- 2015 *Stars in my pocket*, Hudson D. Walker Gallery, Provincetown, Massachusetts
- 2014 *Perpetual Adorations*, Scaramouche Gallery, New York City
- 2014 *Out Through The Sun*, Hudson D. Walker Gallery, Provincetown, Massachusetts

GROUP EXHIBITIONS

- 2021 *An Infinity of Traces* (co-curated by Ekow Eshun), Lisson Gallery, London, United Kingdom
- 2021 *Social Works* (curated by Antwaun Sargent), Gagolian Gallery, New York City
- 2019 *Mickalene Thomas: Better Nights*, The Bass Museum of Art, Miami, Florida
- 2019 *NXTHVN: First Year Fellows*, Tilton Gallery, New York City
- 2019 *Painting Is Its Own Country* (curated by Dexter Wimberly), The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, North Carolina
- 2019 *Figuring the Floral*, Wave Hill, Bronx, New York
- 2019 *deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2019 *Role Play*, Postmasters Gallery & The Orange Garden Room, Rome, Italy
- 2019 *Sleeping Rooms Lie Awake*, LMAK Gallery, New York City
- 2019 *Manifold*, BronxArtSpace, Bronx, New York
- 2018 *The Lure of the Dark: Contemporary Painters Conjure The Night*, MassMoCA, North Adams, Massachusetts
- 2018 *Nine Moments for Now*, Hutchins Center's Cooper Gallery at Harvard University, Cambridge, Massachusetts
- 2018 *States of Freedom: The Figure in Flux*, Tufts University Art Galleries, Aidekman Arts Center, Medford, Massachusetts
- 2018 *Cosmic Traffic Jam*, Zevitas Marcus Gallery, Los Angeles, California
- 2018 *Postcards from New York II*, Anna Marra Contemporanea, Rome, Italy
- 2018 *Said by Her*, Lesley Heller Gallery, New York City
- 2018 *#SayHerName: Watch Us Werk*, VanDernoot Gallery at Lesley University, Boston, Massachusetts
- 2017 *Black Women Artists for Black Lives* Closing Reception, Brooklyn Museum, New York
- 2017 *SIP Fellowship Exhibition*, Robert Blackburn Gallery, New York City
- 2017 *Collage Collaborations*, Children's Museum of Manhattan, New York City
- 2017 *Black Pulp!*, Zilkha Gallery at Wesleyan University, Middletown, Connecticut

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- 2017 *Black Pulp!*, Contemporary Art Museum at USF Tampa, Tampa, Florida
- 2017 *Round 46: Black Women Artists for Black Lives*, Project Row Houses, Houston, Texas
- 2017 *Vanishing Points* (curated by Andrianna Campbell), James Cohan Gallery, New York City
- 2016 *Black Women Artists for Black Lives*, New Museum, New York City
- 2016 *Cultural Landscapes*, The Fed Galleries at KCAD, Grand Rapids, Michigan
- 2016 *Black Pulp!*, Yale School of Art, New Haven, CT and International Print Center New York City
- 2016 *Alexandria Smith and Katherine Toukhy*. Five Miles Gallery, Brooklyn, New York
- 2016 *Africa's Out*, Pioneer Works, Brooklyn, New York
- 2016 *Fraught Imaginaries*, Corridor Gallery, Brooklyn, New York (two-person)
- 2015 *Inside/Outside: Works from the Skowhegan Archives* (curated by Michelle Grabner), Common Street Arts Gallery, Waterville, Maine
- 2015 *Africa's Out*, Barbara Gladstone Gallery, New York City
- 2015 *Power, Protest, Resistance*, Rush Arts Gallery, New York City
- 2015 *Tales and Passions*, Galerie Placido, Paris, France
- 2015 *INSITU: Women Artists in Place*, Jamaica Center for Arts and Learning, Jamaica, New York
- 2015 *Selected Works: FAWC Fellows*, Provincetown Art Association and Museum, Provincetown, Massachusetts
- 2014 *I found God in myself: 40th Anniversary of Ntozake Shange's For Colored Girls*, The Schomburg Center for Research in Black Culture, New York City
- 2014 *Made in Paint*, Sam and Adele Golden Gallery, New Berlin, New York
- 2014 *Last Night I Had a Glimpse of the Good Life*, Thierry Goldberg Gallery, New York City
- 2014 *I See You: The Politics of Being*, Harvey B. Gantt Center, Charlotte, North Carolina
- 2014 *Context and Counteractions*, Provincetown Art Association and Museum, Provincetown, Massachusetts