

ANNA ZORINA GALLERY

532 W 24 ST NYC NY 10011 TEL 212 243 2100

ANDREW LYGHT

Born 1949, Georgetown, Guyana
Lives and works in Kingston, New York

AWARDS AND RESIDENCIES

- 2012 Friends of Historic Kingston, Annual Preservation Award for
241 Catherine Street, Kingston, New York
- 2010 Gottlieb Foundation Individual Artist Support Grant, New York City
- 2005 Lorenzo il Magnifico Award, International Biennale of Contemporary
Art, Florence, Italy
- 2005 The American Academy in Rome, Visiting Artist/ Scholar Program, Rome, Italy
- 2004 Barnett and Annalee Newman Foundation Grant Award, New York City
- 2003 Lorenzo il Magnifico Award, International Biennale of Contemporary
Art, Florence, Italy
- 1980 Artist in Residence (1978-1980), Institute for Art and Urban Resources (P.S.1),
Queens, New York
- 1978 Canada Council Project Award, Montreal, Canada
- 1976 Canada Council Project Award, Montreal, Canada
- 1974 Canada Council Project Award, Montreal, Canada
- 1973 Canada Council Short Term Grant, Montreal, Canada
- 1972 Scholarship and Studio (1970-1972), Saidye Bronfman Center for the Arts,
Montreal, Canada
- 1970 Republican Art Celebration Award, Georgetown, Guyana
- 1968 Burnham Award (Prime Minister Award), "The Picture of the Year,"
Georgetown, Guyana
- 1968 "Human Rights Year" Painting Award, Georgetown, Guyana
- 1965 Newcomers Award, Georgetown, Guyana
- 1959 Junior Graphics Competition, Georgetown, Guyana

SOLO EXHIBITIONS

- 2020 *Second Nature*, Anna Zorina Gallery, New York City
- 2018 *Andrew Lyght: Painting Structures*, Skoto Gallery, New York City
- 2016 *Full Circle*, Samuel Dorsky Museum of Art, New Paltz, New York
- 2010 *Sails* (Environmental Set Design for Dance Company Stefanie Batten
Bland's *Terra Firma*), Baryshnikov Arts Center, New York City
- 2006 StarArte Gallery, Florence, Italy
- 2005 *Lyghtforms: Andrew Lyght*, Museo Diocesano d'Arte Sacra Sant'Apollonia,
Venice, Italy

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- 2000 *Lyghtforms/Lyghtfixtures* (started in 1991), Unfinished: The Process, Brooklyn, New York
- 1984 Andrew Lyght: 3-D Paintings, Nassau County Museum of Fine Arts, Roslyn, New York
- 1983 *Painting Structure*, Smith College Museum of Art, Northampton, Massachusetts
- 1982 Mid-Hudson Arts and Science Center, Poughkeepsie, New York
- 1981 St. Peter's Church, Citicorp Center, New York City
- 1990 *Lyghtforms/Painting Structures* (started in 1980), Unfinished: The Process, Brooklyn, New York
- 1976 *Painting Structures*, Vehicule Art Inc., Montreal, Canada
- 1977 *Painting Structures*, Unfinished: The Process, Montreal, Canada
- 1974 Montreal Museum of Fine Arts, Montreal, Canada

GROUP EXHIBITIONS

- 2020 *BUILT©* (curated by Alan Goolman, Lockwood Gallery, Kingston, New York)
- 2019 *In Pursuit of Color* (curated by Alan Goolman), Lockwood Gallery, Kingston, New York
- 2019 *The Grand Opening: A Group Show* (curated by Aaron Lockhart, Chelsea Culpepper and Daniel Cardenas), Ferrovia Studios, Kingston, New York
- 2019 *Summer Group Show*, Skoto Gallery, New York City
- 2017 *Liminal Space* (curated by Grace Aneiza Ali), Caribbean Cultural Center African Diaspora Institute, New York City
- 2017 *A Fast Moving Sky*, The Third Line, Dubai, United Arab Emirates
- 2013 *Timehri Transitions: Expanding Concepts in Guyana Art*, Wilmer Jennings Gallery, Kenkeleba House, New York City
- 2011 *Visionaries: 2011*, Museum of Art and Design, New York City
- 2011 *Contemporary Expressions: Art from the Guyana Diaspora*, FiveMyles, Brooklyn, New York
- 2010 *The Global Africa Project* (curated by Lowery Sims), Museum of Art and Design, New York City
- 2005 V International Biennale of Contemporary Art, Florence, Italy
- 2005 *The Fabric of Life: Celebrating 39 years of Guyana's Independence*, The Patio, Organization of American States, Washington, D.C.
- 2005 *Artists of the Americas*, Art Museum of the Americas, Washington, D.C.
- 2004 *Time and Materials*, Irvine Contemporary Art, Washington, D.C.
- 2004 *Armored*, Planet Thailand, Brooklyn, New York
- 2004 *First Annual Contemporary Drawing Show*, Irvine Contemporary Art, Washington, D.C.
- 2003 IV International Biennale of Contemporary Art, Florence, Italy
- 2003 *Known and New in Contemporary Art*, Irvine Contemporary Art, Washington, D.C.

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- 1999 *Mastering the Millennium, Art of the Americas: Space, Time, Velocity*, Art Museum of the Americas and The World Bank, Washington, D.C.
- 1992 *Kontakt Machine/From Organization to Organism*, Heilbronn, Germany
- 1984 *Exceptions II*, Pratt Manhattan Center and Pratt Brooklyn Center, New York City and Brooklyn, New York
- 1981 *Exchanges III*, Abrons Art Center at Henry Street Settlement, New York City
- 1980 *Open Studio*, MoMA P.S.1, Queens, New York
- 1979 M. Knoedler and Company, New York City
- 1978 *Open Studio*, MoMA P.S.1, Queens, New York
- 1978 *Works by Guyanese Artists*, Guyana Mission to the United Nations, New York City
- 1977 *Living (Space) Paintings*, A Performance, Cubiculo Theater, New York City
- 1977 World Festival of Black Artists (*FESTAC*), Lagos, Nigeria
- 1973 *Line Drawings*, Vehicule Art, Montreal, Canada
- 1972 CARIESTA (First Caribbean Festival of Creative Art), Georgetown, Guyana
- 1971 *XI São Paulo Bienal*, São Paulo, Brazil
- 1968 *Head of State Exhibition*, Georgetown, Guyana
- 1967 *Expo '67*, Guyana-Barbados Pavilion, Montreal, Canada
- 1968 *11th Annual Exhibition*, National History and Arts Council, Georgetown, Guyana
- 1967 *10th Annual Exhibition*, National History and Arts Council, Georgetown, Guyana
- 1966 *9th Annual Exhibition*, National History and Arts Council, Georgetown, Guyana
- 1965 *8th Annual Exhibition*, National History and Arts Council, Georgetown, Guyana
- 1965 *National Exhibition*, Guyana Museum, Georgetown, Guyana
- 1964 *National Exhibition*, Guyana Museum, Georgetown, Guyana

PUBLIC INSTALLATIONS

- 2014 Maynard H. Jackson International Terminal, Atlanta, Georgia