

ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

AZIKIWE MOHAMMED

Born 1983, New York City
Lives and works in New York City

EDUCATION AND RESIDENCIES

2021 The Wassaic Project, Wassaic, New York
2019 The Wassaic Project, Wassaic, New York
2019 Mana Fine Arts @ 777 International Mall, Miami, Florida
2019 The Luminary, St. Louis, Missouri
2018 Kickstarter, Brooklyn, New York
2016 Mana BSMT, Mana Fine Arts, Jersey City, New Jersey
2015 Pioneer Works, Red Hook, Brooklyn, New York
2013 ESKFF, Mana Fine Arts, Jersey City, New Jersey
2005 BFA, Bard College, Annandale-on-Hudson, New York

HONORS AND AWARDS

2021 Rauschenberg Artists Fund Grant, New York City
2016 Rema Hort Mann Emerging Artist Grant, New York City
2015 Art Matters Grant, New York City

SOLO EXHIBITIONS

2022 *Azikiwe Mohammed: Solitudinal Arrivals*, De Boer, Los Angeles, California
2022 *Forever Is Twice As Long From The Ground*, Anna Zorina Gallery, New York City
2022 *Maiden Voyage II: Heliocentric Forms of Blackness*, Western Exhibitions, Chicago, Illinois
2022 *Shared Words, Split Catfish and Sweet Tea: An Open Platform For Discussion*, Transformer, Washington, D.C.
2021 *Big Apple Gifts and Souvenirs* (curated by Anne-Laure Lemaitre), The Seaport, New York City
2021 *11439-39202*, Yeh Art Gallery, Jamaica, New York
2020 *A Place To Sit With Magnolias*, Elijah Wheat Showroom, Newburgh, New York
2020 *396 Wortman Ave*, Anna Zorina Gallery, New York City
2019 *Blackest Night: A Survey in Blackness*, SCAD Museum of Art, Savannah, Georgia
2019 *90 - 91 + 2011 - 2019*, Visions From Home, Mindy Solomon Gallery, Miami, Florida
2019 *Auntie / Uncle Julius: Welcome, Always*, Public Swim Gallery, New York City
2018 *Jimmys Thrift Of New Davonhaime*, Ace Hotel Chicago, Chicago, Illinois

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- 2018 *Black Labor*, Rush Arts, New York City
- 2017 *Jimmys Thrift Of New Davonhaime*, Knockdown Center, Maspeth, New York
- 2017 *Armor Photo Studio: House Visits Welcome*, Long Gallery, New York City
- 2017 *Potential Futures / Black Receipts*, IDIO Gallery, Brooklyn, New York
- 2014 *Black Internet*, gallery: SENSEI, New York City

GROUP EXHIBITIONS

- 2023 *Adee Roberson and Azikiwe Mohammed: Because I am That*, California African American Museum, Los Angeles, California
- 2022 *Hippydrome* (curated by Vincent Pécoil), Frac Normandie, Caen, France
- 2022 *Notions*, Canada Gallery, New York City
- 2022 *Killer Cute: In Two Parts*, de Boer, Los Angeles, California
- 2022 *a question of vibrancy/ earthly sight* (curated by Essence Harden), Eduardo Secci Gallery, Florence, Italy
- 2022 *Elegies: Still Lives in Contemporary Art* (curated by Monique Long), Museum of African Diaspora, San Francisco, California
- 2022 *POOL: A Social History of Segregation*, Fairmount Water Works, Philadelphia, Pennsylvania
- 2021 *In the Margins* (curated by Anne-Laure Lemaitre), Kapp Kapp, New York City
- 2021 *Tasting Menu*, Barns Art Center, Hopewell Junction, New York
- 2021 *Black Painters Academy at Rashid Johnson's Red Stage*, Creative Time, New York City
- 2021 *44 Signs of the Times* (curated by Owen Duffy), Mana Contemporary, Jersey City, New Jersey
- 2021 *Fairyland*, Mindy Solomon Gallery, Miami, Florida
- 2021 *This Is The Day*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2021 *In Good Taste*, Dinner Gallery, New York City
- 2020 *From Outrage to Action in Art* (Curated by Assembly Room), International Print Center New York, New York City
- 2020 *Listening For The Unsaid*, David Kordansky Gallery, Los Angeles, California
- 2020 *Say It Loud*, Christie's Auction House, New York City
- 2020 *Welcome Home: A Sunday Afternoon in Mariel Capana's Little Stone, Open Home*, Good Weather Gallery, North Little Rock, Arkansas
- 2020 *FIVE.* (Curated by Nina Chanel Abney), We Buy Gold
- 2020 *Won't You Call Me By My Name*, Wassaic Project, New York City
- 2020 *The Living Room Kitchen*, The Andrew Freedman Home, Bronx; New York
- 2019 *The Autotographers*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

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- 2019 *Landscape Winter Season*, Elsewhere, Brooklyn, New York
- 2019 *Counterpublic*, The Luminary, St. Louis, Missouri
- 2019 *I Am My Story*, Mindy Solomon Gallery, Miami, Florida
- 2018 *A Different World*, Bronx Art Space, Bronx, New York
- 2018 *Record Keepers*, Duke Hall Gallery, James Madison University, Harrisonburg, Virginia
- 2018 *Open World*, Arlington Arts Center, Arlington, Virginia
- 2018 *Come Together Festival*, MoMa PS1, Queens, New York
- 2018 *Black Is A Color II*, Antenna Gallery, New Orleans, Louisiana
- 2017 *Black Is A Color*, Charlie James Gallery, Los Angeles, California
- 2017 *Harlem Postcards, Spring 2017*, Studio Museum In Harlem, New York City
- 2017 *Fondo Malerba*, Fabbrica del Vapore, Milan, Italy
- 2017 *Future isms*, Glass Box Gallery, Seattle, Washington
- 2016 *Timeshare*, BHQFU, New York City
- 2015 *Power, Protest and Resistance*, Skylight Gallery, Brooklyn, New York
- 2014 *Radical Color*, Newspace Center for Photography, Portland Oregon
- 2014 *Experior*, Gitana Rosa Gallery, Brooklyn, New York
- 2014 *I Am Here (Blacking The Internet)*, Culturefix, New York City
- 2014 *Fifteen Warren*, 15 Warren Street, New York City
- 2010 *The Adult Playground*, Spinks Gallery, New York City
- 2010 *Behind the Scenes*, The Camera Club of New York, New York City
- 2010 *New Works curated by Jon Decola*, Hostetter Arts Center, Martinsville, New Jersey
- 2010 *New Visions of Old Things: Installation*, Panda Gallery, New York City
- 2010 *Le Roman Du Lievre*, MTS Gallery, Anchorage, Alaska (a traveling exhibition)