

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

## DIDIER WILLIAM

Born 1983, Port-au-Prince, Haiti  
Lives and works in Philadelphia, Pennsylvania

### EDUCATION AND RESIDENCIES

- 2009 MFA, Painting and Print Making, Yale University School of Art, New Haven, Connecticut
- 2007 BFA, Maryland Institute College of Art, Baltimore, Maryland

### HONORS AND AWARDS

- 2021 Pew Fellow, The Pew Center for Arts & Heritage, Philadelphia, Pennsylvania
- 2020 Joan Mitchell Grant Recipient, New York City
- 2019 The Fountainhead Residency, Miami, Florida
- 2018 Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York City
- 2014 Artist in the Market Place, The Bronx Museum of Arts, Bronx, New York
- 2012 Artist in Residence. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, New York
- 2011 - 2009 Hearst Foundation Grant Recipient, New York City
- 2009 Toby Devan Lewis Fellowship for Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2007 - 2008 MFA Student Fellowship, Yale University School of Art, New Haven, Connecticut
- 2007 Morris Louis Award for Excellence in Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2007 - 2006 Maryland Citation for Excellence in the Arts, Office of Senator Verna Jones, Baltimore, Maryland

### SOLO EXHIBITIONS

- 2023 *Didier William: Nou Kite Tout Sa Dèyè*, Museum of Contemporary Art, North Miami, Florida
- 2022 *Didier William: Pictorial Moves of Revolution*, Museum of Contemporary Art, North Miami, Florida
- 2021 *Dance, Without Incident*, M+B, Los Angeles, California
- 2021 *Siklon*, Altman Siegel, San Francisco, California
- 2020 *Lakou*, Figge Art Museum, Davenport, Iowa
- 2019 *Didier William*, Southern New Hampshire University, Manchester,

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

## New Hampshire

- 2018 *Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York City
- 2018 *Curtains, Stages, and Shadows, Act 1* James Fuentes, New York City
- 2018 *The Aesthetics of Matter* (curated by Mickalene Thomas and Racquel Chevremont), VOLTA NY Anna Zorina Gallery, New York City
- 2017 *We Will Win, Tiger Strikes Asteroid*, Brooklyn, New York
- 2015 *Camouflage*, Hap Gallery, Portland, Oregon
- 2010 *Didier William*, Galerie Schuster, Berlin, Germany
- 2010 *Didier William*, Galerie Schuster, Miami, Florida

## GROUP EXHIBITIONS

- 2023 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, Museum of Contemporary Art Chicago, Near North Side, Chicago
- 2022 *State of the Art 2020: Locate*, Currier Museum of Art, Manchester, New Hampshire
- 2022 *Heroic Bodies*, Rudolph Tegnens Museum, Dronningmølle, Denmark
- 2022 *Augurhythms*, Hesse Flatow, New York City
- 2021 *10, PM/AM*, London, United Kingdom
- 2021 *Victoria Miro x OUT Collective*, Victoria Miro Online
- 2021 *Phantom Body*, Yossi Milo Gallery, New York, NY
- 2021 *Dancing in Dark Times*, Pippy Houldsworth Gallery, London, United Kingdom
- 2020 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2020 *There will come soft rains*, Stellar Projects, New York City
- 2020 *Painting Is Its Own Country* (curated by Dexter Wimberly), The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, North Carolina
- 2020 *Building a Better Monument* (curated by Seph Rodney), Art at a Time Like This, online exhibition
- 2020 *Theft & Found*, MiM Gallery, Los Angeles, California
- 2020 *State of Art II* (curated by Lauren Haynes, Alejo Benedetti and Allison Glenn), Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2019 *Painting Is Its Own Country* (curated by Dexter Wimberly), The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, North Carolina
- 2019 *The Gag* (curated by Devan Shimoyama), De Buck Gallery, New York City
- 2019 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2019 *The Politics of Rhetoric* (curated by Ksenia Nouril), The Print Center, Philadelphia, Pennsylvania
- 2019 *Embody*, Mandeville Gallery, Schenectady, New York
- 2019 *As long as we are flyin' all this world ain't got no end*, Luce Gallery, Turin, Italy
- 2019 *They Gaze*, James Fuentes, New York City

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

- 2019 *Bed* (curated by David Humphrey and Kate Javens), Marcia Wood Gallery, Atlanta, Georgia
- 2019 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Delaware Art Museum, Wilmington, Delaware
- 2019 *Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of the African Diaspora, San Francisco, California
- 2019 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Portland Museum of Art, Portland, Maine
- 2019 *They're Made Out of Meat* (curated by Jennifer Coates), Platform Project Space, Brooklyn, New York
- 2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Patricia & Phillip Frost Art Museum, Miami, Florida
- 2018 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Wallach Art Gallery, Columbia University, New York City
- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York City
- 2018 *Swarm* (with Nestor Armando Gil), Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2018 *Strange Looks*, Gildar Gallery, Denver, Colorado
- 2018 *ISNESS* (curated by Austin Thomas), Morgan Lehman Gallery, New York City
- 2018 *Invitational exhibition of visual arts*, American Academy of Arts and Letters, New York City
- 2017 *Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York City
- 2017 *Fold Ten*, C.R Ettinger Studio, Philadelphia, Pennsylvania
- 2017 *Accordion Space*, Feigenbaum Center for Visual Arts at Union College, Schenectady, New York
- 2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, California
- 2016 *Enlarged Fern* (curated by Becca Lieb and David Muenzer), Moskowitz Bayse, Los Angeles, California
- 2015 *The Heart is a Lonely Hunter* (curated by Katy Grannan), Fraenkel Gallery, San Francisco, California
- 2015 *Bronx Calling*, AIM Biennial (curated by Hatuey Ramos-Fermin and Laura Napier), The Bronx Museum of the Arts, Bronx, New York
- 2014 *No More Place*, Aferro Gallery, Newark, New Jersey
- 2014 *Improvised Showboat* (curated by Lauren Britton and Katherine Bradford) Brooklyn, New York
- 2012 *Mark, Scrape, Wipe, Shape* (curated by Sangram Majumdar and Karla Woznak), Spaceshifter Projects, Brooklyn, New York
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, New York
- 2011 *Momenta Art Benefit*, Loretta Howard Gallery, New York City

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

- 2011 *Intersecting Cultures/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, Florida
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Fredericks & Freiser Gallery, New York City
- 2010 *Nice To Meet You*, Sloan Fine Art, New York City
- 2010 *Artquake*, Renaissance Fine Art, New York City
- 2009 *The Open* (curated by Dodie Kazanjian), Deitch Projects, Long Island City, New York
- 2009 *Summer Exhibition*, Kravets Wehby Gallery, New York City
- 2008 *New Akademiks*, Galerie Schuster, Berlin, Germany
- 2008 *Transformers*, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2008 *MFA Fall Exhibition*, Green Gallery, Yale School of Art, New Haven, Connecticut
- 2008 Yale Norfolk Visiting Artist Exhibition, Norfolk, Connecticut
- 2005 *Disegno: Contemporary Drawing Exhibition* (traveling exhibition), Maryland Institute College of Art; Kansas City Art Institute; Princeton University; California College of Art; Pennsylvania Academy of Fine Art
- 2005 *Summer Exhibition*, Olympos, Karpathos, Greece