

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

## JAY STUCKEY

Born 1968, Washington, DC  
Lives and works in Los Angeles, California

## EDUCATION

1996 MFA, Painting, The School of the Art Institute of Chicago, Chicago, Illinois  
1990 BA, Art, Magna Cum Laude, Phi Beta Kappa, Brown University,  
Providence, Rhode Island  
1988-90 Accredited classes toward degree, Rhode Island School of Design,  
Providence, Rhode Island

## SOLO EXHIBITIONS

2022 *State of the Union*, Ojiri Gallery, London, United Kingdom  
2022 *One Sock At A Time*, Anat Ebgi, Los Angeles, California  
2020 *Suddenly!* (Curated by Derek Boshier), Anat Ebgi, Los Angeles, California  
2019 *It's Messy Business*, Anna Zorina Gallery, New York City  
2017 *ONO*, Shotgun at the Cedars, Dallas, Texas  
2017 *Bye Jay Stuckey, by Jay Stuckey*, Anat Ebgi, Los Angeles, California  
2013 *PRIMA MATERIA*, Anat Ebgi, Los Angeles, California  
2012 *New Work*, with Anat Ebgi, Art Platform Los Angeles, California  
2011 *New Work*, with Anat Ebgi, NADA, Miami, Florida  
2011 *Glad Day*, The Company, Los Angeles, California  
2010 *New Work*, Matrushka, Los Angeles, California  
2008 *New Work*, Northwest Vista College, San Antonio, Texas  
2007 *Flying Saucer Take Me Away*, 16:1 Gallery, Santa Monica, California  
2005 *New Work*, 16:1 Gallery, Santa Monica, California  
2004 *Tora, Tora, Tora*, Abel, Raum Fur Neue Kunst; Berlin, Germany  
2004 *Airplanes*, Strand On Volta, Washington, D.C.  
2003 *Spectroscope*, 16:1 Gallery, Santa Monica, California  
2002 *New Work*, American Intercontinental University, Los Angeles, California  
2001 *Big Day*, Post Gallery, Los Angeles, California

## GROUP EXHIBITIONS

2023 *Curating Sound: The Art of Inner Ear*, Lost Origins Gallery, Washington, D.C.  
2020 *Good Company: Pt. 1*, Anat Ebgi, Los Angeles, California  
2019 *The Conversation*, Anat Ebgi at Minnesota Street Project, San Francisco,  
California

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- 2018 *Worshipping Sticks and Stones*, Anat Ebgi, Los Angeles, California
- 2015 *She Sells Seashells By The Seashore*, Eric Firestone Gallery, East Hampton, New York
- 2015 *ges.ture* (curated by Carl Berg), arena 1 gallery, Santa Monica, California
- 2014 *Primitive – Prime Time*, Anna Zorina Gallery, New York City
- 2013 *Le Fil Rouge*, curated by Lucie Fontaine, with Anat Ebgi, ALAC, Los Angeles, California
- 2012 *Transient Apocalypse*, Curated by Chris Pate, Irvine Fine Arts Center, Irvine, California
- 2012 *The Bearded Baby*, Axis Gallery, Sacramento California
- 2012 *ALPTRAUM!*, curated by Jay Stuckey & Marcus Sendlinger, Transformer, Washington, D.C.
- 2012 Cell Project Space, London, United Kingdom
- 2012 Deutscher Kunstlerbund, Berlin, Germany
- 2012 The Company, Los Angeles, California
- 2012 Blank Projects, Cape Town, South Africa
- 2012 Goethe Institute, Johannesburg, South Africa
- 2012 Green Papaya Art Projects, Manila, Philippines
- 2011 *Irrational Exhibits 8 (musician for Carol Cetrone)*, Track 16 Gallery, Santa Monica, California
- 2011 *Into The Trees*, Institut Franco-American, Rennes, France
- 2010 *Psychic Outlaws*, Luckman Gallery, Cal State, L.A., California
- 2010 *Mail Art: The End Of The Earth*, Finis Terrae Gallery-PASCA, Pont Aven, France
- 2010 *This Land Is A Hand Game*, Porthole Projects, Santa Fe, New Mexico
- 2009 *Sweet Subversives*, Long Beach Museum of Art, Long Beach, California
- 2009 *A Three Person Show*, Jancar/McCorkle Projects, Los Angeles, California
- 2009 *One Week Only*, Jancar Gallery, Los Angeles, California
- 2009 *Big Boys*, Andrew Shire Gallery, Los Angeles, California
- 2008 *Mummify Me*, Denver Community Museum, Denver, Colorado
- 2008 *Betwixt and Between*, ACME, Los Angeles, California
- 2008 *Flatmates*, Transformer Gallery, Washington, D.C.
- 2008 *Inner Battles of the Imaginary Male*, Andrew Shire Gallery, Los Angeles, California
- 2007 *Wall/paper*, Transformer Gallery, Washington, D.C.
- 2007 *Empowerment*, Abel, Raum Fur Neue Kunst; Berlin, Germany
- 2007 *Faculty Exhibition*, Brown University, Providence, Rhode Island
- 2005 *Twisted Christmas*, BGH Gallery, Santa Monica, California
- 2005 *Four Years Later*, Fe Gallery, Pittsburgh, Pennsylvania
- 2004 *The Living, The Dead, and The Living Dead*, 16:1 Gallery, Santa Monica, California

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- 2004 *Uncensored Gifts*, Mt. San Jacinto College, San Jacinto, California
- 2004 *Poly Copy, Un Apartment*, Paris, France
- 2004 *Transformers*, Transformer Gallery, Washington, D.C.
- 2004 *Alptraum, Kuche-Kita Atelierhaus*, Berlin, Germany
- 2004 *Free Wall*, Cal Poly University, Pomona, California
- 2004 *The Gun And Knife Show*, Fahrenheit Gallery, Kansas City, Missouri
- 2004 *Alias*, The Bank, Kansas City, Missouri
- 2004 *Drawn Fictions*, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 2003 *Wheeling!*, Cell Project Space, London, United Kingdom
- 2003 *In My Room*, Pasadena City College Art Gallery, Pasadena, California
- 2003 *Rapt*, Fahrenheit Gallery, Kansas City, Missouri
- 2002 *Irrational Propositions*, Post Gallery, Los Angeles, California
- 2002 *Big Mind*, Transformer Gallery, Washington, D.C.
- 2002 *Stray Show*, Chicago Art Fair with Post, Chicago, Illinois
- 2002 *Relative Objects*, Post Gallery, Los Angeles, California
- 2001 *Zombie Dance Film Festival*, Austin, Texas
- 2001 *Monster Movieside Film Festival*, Chicago, Illinois
- 2001 *Shock-O-Rama A-Go-Go Film Festival*, Los Angeles, California
- 2001 *100% Rag*, Post Gallery, Los Angeles, California
- 2000 *It's A Mother*, Aquarius Records, San Francisco, California
- 2000 *Works On Paper*, Post Gallery, Los Angeles, California

## PUBLIC COLLECTIONS

- Museum of Contemporary Art, Los Angeles, California
- Sprint, Kansas City, Missouri
- Jay Dandy and Melissa Weber, Chicago, Illinois
- Paula and Allan Rudnick, Los Angeles, California
- Sheridan Brown, Los Angeles, California
- August Uribe, New York City
- John Souza, Los Angeles, California
- Judy and Stuart Spence, Los Angeles, California
- Adam Silverman, Los Angeles, California
- Jody Zellon, Los Angeles, California
- Suzie Aaron, Kansas City, Missouri

## BIBLIOGRAPHY

- Kenney, Nancy, "*Jay Stuckey*", THE ART NEWSPAPER, March 6, 2019.
- Zellen, Jody, "*Review of 'Bye Jay Stuckey, by Jay Stuckey'*", ART SCENE, Vol. 36 No.7, April 2017.

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- Carey, Brainard, *"Interview with Jay Stuckey"*, YALE UNIVERSITY RADIO WYBC, March 16, 2016.
- Hatton, Carlson, *"The Benefit of Friends Collected"*, EXCERPT on Jay Stuckey, 2013.
- Pena, Arthur, *"A Conversation: Jay Stuckey at Anat Ebgi"*, NEW AMERICAN PAINTINGS, October 15, 2013.
- Szymanski, Miguel, *"Na Berlinda"*, EXPRESSO (Portugal), October 2008.
- Clothier, Peter, *"The Art of Outrage"*, ART SCENE VISUAL RADIO, May 2008.
- Shaw, Kurt, *"Tragedy Examined"*, PITTSBURGH TRIBUNE-REVIEW, October 13, 2005.
- Moore, Thurston, *"Mix Tape: the art of cassette culture"*, UNIVERSE, 2005.
- Roth, Charlene, *"Freewall"*, ARTWEEK, June 2004.
- Dikeou, Devon, *"Airplanes and Mummies"*, ZING MAGAZINE, Winter 2004.
- Banerjee, Bidisha, *"Airplanes"*, WASHINGTON CITY PAPER, March 19, 2004.
- Dawson, Jessica, *"Menacing Machines"*, WASHINGTON POST, March 18, 2004.
- Dixon, Glenn, *"The Ceiling's The Limit"*, EXPRESS, March 4, 2004.
- Ros, Jayla, *"Drawn Fictions"*, THE ORGAN, *Portland*, March 2004.
- Trafton, Robin, *"Masked Artists"*, KANSAS CITY STAR, February 27, 2004.
- McGuire, Oz, *"Disguises and Doppelgangers"*, REVIEW KANSAS CITY, March 2004.
- Darling, Michael, *"Tomorrow's..."*, L.A. TIMES MAGAZINE, September 28, 2003.
- McGuire, Oz, *"Interview"*, REVIEW KANSAS CITY, September 2003.
- Thorson, Alice, *"Absurd and Violent"*, KANSAS CITY STAR, June 27, 2003.
- Kubert, Doug, *"Best Pairing of Artists, Best of Kansas City"*, THE PITCH, October 9, 2003.
- Judge, John, *"Jay Stuckey: Post"*, ZING MAGAZINE, Issue 17, Autumn 2002.
- Dawson, Jessica, *"Drawing Power"*, WASHINGTON POST, December 19, 2002.