

ANNA ZORINA GALLERY

532 W 24 ST NYC NY 10011 TEL 212 243 2100

BERNARD PERLIN

Born 1918, United States. Deceased 2014.

SOLO EXHIBITIONS

- 2022 *Bernard Perlin: Friends And Lovers*, Daniel Cooney Fine Art, New York City
2016 *Bernard Perlin: An Anthology of Drawings, 1934-1994*, University of Richmond Museums, Virginia
2014 *Bernard Perlin: Painter of Life and Light*, Anna Zorina Gallery, New York City
2009 Chair and the Maiden Gallery, New York
1970 Catherine Viviano Gallery, New York
1966 Catherine Viviano Gallery, New York
1963 Catherine Viviano Gallery, New York
1958 Catherine Viviano Gallery, New York
1955 Catherine Viviano Gallery, New York
1948 M. Knoedler & Co, New York

SELECTED GROUP EXHIBITIONS

- 2022-23 *Strange Sensations: The Startling and Surreal in PAFA's Permanent Collection*, Walter & Leonore Annenberg Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
2022 *We Fancy: A Legacy of LGBTQIA+ Artists at the League*, Art Students League of New York, New York City
2020-21 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum New York, New York City
2019-20 *Otherwise*, The Fralin Museum of Art, Charlottesville, Virginia
2020 *Traveling America: East To Midwest*, Debra Force Fine Art, New York City
2020 *Acquired on eBay (and from other surrogate sources)*, Mitchell Algu Gallery, New York City
2019 *Fifty Years of American Art*, Debra Force Fine Art, New York City
2019 *Summer Exhibition*, Debra Force Fine Art, New York City
2019 *The Young and Evil* (curated by Jarrett Earnest), David Zwirner Gallery, New York City
2012 *Nothing in the World But Youth*, Turner Contemporary, Margate, Kent, United Kingdom
2011 *Anatomy/Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia,

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Pennsylvania

- 2010 *Cadmus, Tooker & French, and other Magic Realist*. Childs Gallery, Boston, Massachusetts
- 2005 *Villa America: American Moderns, 1900-1950*, Orange County Museum of Art, Newport Beach, California
- 2002 *Warhol Explicitly Queer*, Leslie-Lohman Gay Art Foundation, New York
- 2002 *Milk and Eggs: The American Revival of Tempera Painting, 1930-1950: Selections from the Permanent Collection*, Brandywine River Museum, Chadds Ford, Pennsylvania
- 2001 *Interwoven Lives: George Platt Lynes and his friends*, DC Moore Gallery, New York
- 2000 *Private Realisms: American Paintings 1934-1949*, Jonathan Edwards College Master's House, Yale University, New Haven, Connecticut
- 1993 *American Drawings and Watercolors 1760-1960: Selections from the Permanent Collection*, Detroit Institute of Arts, Detroit, Michigan
- 1982 *Realism and Realities: The Other Side of American Painting, 1940-1960* Rutgers University Art Gallery, New Brunswick, New Jersey
- 1970 *Six Americans*, Arkansas Arts Center, Little Rock, Arkansas
- 1969 *Artists Abroad: An Exhibition in Memory of Rene d'Harnoncourt*, American Federation of Arts, New York
- 1969 *Paintings by Bernard Perlin, Sculpture by Robert White*. University of Bridgeport, Connecticut
- 1965 *The Johnson Collection of Contemporary American Painting*, St. Louis Art Museum, Art: U.S.A. St. Louis, Missouri
- 1965 *The John S. Newberry Collection*, Detroit Institute of Arts, Detroit, Michigan
- 1964-5 *Magic Realism – What Is It?* The American Federation of Arts, New York
- 1964 *New York World's Fair, Pavilion of Fine Arts*, Presented by the Long Island Arts Center, Inc. Flushing, New York
- 1960-1 *The John Hay Whitney Collection*, The Tate Gallery, London, United Kingdom
- 1960 *Annual Exhibition*, Whitney Museum of American Art, New York
- 1959 *Drawings – Group show with Carlyle Brown and Joseph Rollo*, Catherine Viviano Gallery, New York
- 1959 *Contemporary American Painting and Sculpture*, University of Illinois at Urbana-Champaign, Champaign, Illinois
- 1959 *The Collection of the Sara Roby Foundation*, Whitney Museum of American Art, New York
- 1958 *Seventeen Contemporary American Painters*, The Universal and International Exhibition, Brussels World's Fair, Brussels, Belgium
- 1956 *World at Work: Twenty-Five Years of Work for Fortune Magazine*, St. Louis Art Museum, St. Louis, Missouri

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- 1956 *American Artists Paint the City* – XXVIII Biennale, Venice, Italy. U.S. Pavilion; organized by the Art Institute of Chicago
- 1955 *The New Decade – 35 American Painters and Sculptors*, Whitney Museum of American Art, New York
- 1954 *Annual Exhibition of Contemporary Sculpture, Watercolors, and Drawings*, Whitney Museum of American Art, New York
- 1951 *Contemporary American Painting*, St. Louis Art Museum, St. Louis, MO
- 1950 *Symbolic Realism in American Painting*, Institute of Contemporary Arts [ICA], London, United Kingdom
- 1950 *Annual Exhibition*, American Academy in Rome, Italy
- 1950 *Artists Under 35 Years of Age*, Metropolitan Museum of Art, New York
- 1949 *Contemporary Paintings from the United States, Great Britain and France*, Art Gallery of Ontario, Toronto, Canada
- 1948-9 *Fifty-Ninth Annual American Exhibition: Water Colors and Drawings*, Art Institute of Chicago, Chicago, Illinois
- 1948 *Painting in the United States*, Carnegie Institute, Pittsburgh, Pennsylvania
- 1947 *Annual Exhibition*, Whitney Museum of American Art, New York

MUSEUM COLLECTIONS

Arkansas Arts Center, Little Rock, Arkansas
Art Institute of Chicago, Chicago, Illinois
Ashmolean Museum, University of Oxford, United Kingdom
Columbus Museum of Art, Columbus, Ohio
Detroit Institute of Arts, Detroit, Michigan
de Young Museum, San Francisco, California
Fitzwilliam Museum, University of Cambridge, United Kingdom
Fralin Museum of Art, Charlottesville, Virginia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jewish Museum New York, New York
Leslie-Lohman Museum of Gay and Lesbian Art, New York
Museum of Art, Springfield, Massachusetts
Museum of Modern Art, New York
National Academy Museum, New York
National Gallery of Art, Washington, D.C.
National Portrait Gallery, London, United Kingdom
Nelson-Atkins Museum of Art, Kansas City, Missouri

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Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Princeton University Art Museum, Princeton, New Jersey

Smith College Museum of Art, Northampton, Massachusetts

Smithsonian American Art Museum, Washington, D.C.

Tate Modern, London, United Kingdom

Virginia Museum of Fine Arts, Richmond, Virginia

Whitney Museum of American Art, New York

Worcester Art Museum, Worcester, Massachusetts

PRIVATE COLLECTIONS

Mrs. Vincent Astor; Mr. and Mrs. Jack Beeson; Mr. and Mrs. Leonard Bernstein; Mr. and Mrs. Hugh Chisholm; Mr. and Mrs. Lawrence Arthur Fleischman; Mrs. Morris Hadley; Mr. Joseph Hirshhorn; Mr. Arthur Laurents; Mr. Paul Magriel; Mr. Ralph Montenero; Dr. Norman Orentreich; Mr. Milton Perlmutter; Mrs. John D. Rockefeller III; Mr. and Mrs. Laurance S. Rockefeller; Mr. Stanley Seeger, Jr.; Mrs. Otto L. Spaeth; Mr. Glenway Wescott and Mr. Monroe Wheeler; Mr. and Mrs. John Hay Whitney; Mr. Paul Cadmus and Mr. Jon Anderson; Mr. Richard Deacon; Mr. George Dudley and Mr. Norbert Sinski; Ms. Martha Gellhorn; Dr. Cranston W. Holman; Mr. Chuck Howard and Mr. Edward Vaughan; Mr. Donald Klein; Mr. David Leddick; Mr. and Mrs. George P. Lynes, II; Mr. Henry McIlhenny.