

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

## ALINA BLIUMIS

Born 1972, Minsk, Belarus  
Lives and works in New York City

### EDUCATION AND RESIDENCIES

2013 Ammirato Culture House, Lecce, Italy  
2013 Inside-Out Art Museum (IOAM), Beijing, China  
2009 Black and White Project Space, Brooklyn, New York  
2005 Quartier 21, MuseumsQuartier, Vienna, Austria  
2005 Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, with  
Professor Alfredo Jaar  
1999 BFA, The School of Visual Arts, New York City

### HONORS AND AWARDS

2016 Foundation for Contemporary Arts Emergency Grant, New York City  
2014 Genesis Grant, Genesis Philanthropy Group, New York City  
2011 Foundation for Contemporary Arts Emergency Grant, New York City  
2011 Blue Print Fellowship, New York City  
2010-2011 Franklin Furnace Fund, New York City  
2009 Trust for Mutual Understanding, New York City  
2008 Art in Public Spaces Grant, Lower Manhattan Cultural Council, New York City  
2008 Strategic Opportunity Stipend, New York Foundation for the Arts,  
New York City  
2008 Puffin Foundation Grant, Teaneck, New Jersey  
2007-2009 Six Points Fellowship, New York City  
2005 Trust for Mutual Understanding, New York City

### SOLO EXHIBITIONS

2023 *Alina Bliumis: Plant Parenthood, Situations*, New York City  
2022 *Carrying the Weight, War Landscapes* (curated by Sozita Goudouna),  
The Opening Gallery, New York City  
2022 *Borders and Bruises*, Anna Zorina Gallery Los Angeles, Los Angeles, California  
2021 *Carrying the Weight, War Landscapes*, WILLBEES., Andes, New York  
2021 *A Painting For A Family Dinner*, Tokyo Biennale, Tokyo, Japan  
2020 *Narrating Against the Grain* (curated by Corina L. Apostol), Kunstihoone,  
Tallinn, Estonia; with Tanja Muravskaja  
2020 *Masses, Drawing Now*, Galerie Anne de Villepoix, Paris, France

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- 2019 *Classification Patterns: Christian, Muhammad, Lee* (curated by Irena Popiashvili), "Y" Gallery of Contemporary Art, Minsk, Belarus
- 2019 *On the Land of Eagles*, Galerie Anne de Villepoix, Paris, France
- 2019 *Poems without Borders*, Project Statement, Parallel, Vienna, Austria
- 2018 *Political Animals*, Aperto Raum, Berlin, Germany
- 2018 *Political Animals*, Aperto Room, St.Petersburg, Russia
- 2018 *Amateur Bird Watching at Passport Control* (curated by Elena Zaytseva), Pushkin House, London, United Kingdom
- 2016 *Cultural Tips For New Americans*, Popiashvili Gvaberidze Window Project, Tbilisi, Georgia
- 2016 *Recent Works*, Bushel, Delhi, New York
- 2014 *Thank You Paintings Exchange*, Denny Gallery, New York City
- 2014 *Casual Conversations*, The Laurie M. Tisch Gallery, New York City
- 2013 *Which country is the best to move to?* Galerie Anne de Villepoix, Paris, France
- 2013 *A Painting For A Family Dinner / Lecce, Italy*, Ammirato Culture House (ACH), Lecce, Italy
- 2013 *A Painting For A Family Dinner / Beijing, China*, Inside-Out Art Museum Artist-in-Residency, Beijing, China
- 2012 *Cultural Tips Takeaway*, Toomer Labzda Gallery, New York City
- 2012 *Language Barrier and Other Obstacles*, Peacock Visual Arts, Center For Contemporary Art, Aberdeen, United Kingdom
- 2012 *A Painting For A Family Dinner / Bronx*, NoLongerEmpty, documentation at the Bronx Museum of the Arts, The Bronx, New York
- 2012 *Casual Conversations*, National Museum of American Jewish History, Philadelphia, Pennsylvania
- 2011 *Cultural Tips For New Americans*, NoLongerEmpty, Ideas City Festival - New Museum, New York City
- 2011 *Global Reach Inc.*, Andrea Meislin Gallery, New York City
- 2010 *Cultural Tips For New Americans*, Stanislas Bourgain Galerie, Paris, France
- 2009 *Casual Conversations in Brooklyn*, Black and White Project Space, Brooklyn, New York
- 2008 *A Painting For A Family Dinner / Bat Yam, Israel*, Bat Yam Museum for Contemporary Art, Bat Yam, Israel.
- 2008 *Dam Lines*, Andrea Meislin Gallery, New York City
- 2008 *Language Barrier / Lower Manhattan*, public art project, Lower Manhattan Cultural Council, New York City
- 2008 *Language Barrier-Yellow Pages*, Stanislas Bourgain Galerie, Paris, France
- 2008 *Hello, USA?* (curated by Andrei Parshikov), Contemporary City Foundation, Moscow, Russia

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2008 *Language Barrier*, Pulse, New York City

2005 *Cloning Factory*, MuseumsQuartier, Vienna, Austria

## GROUP EXHIBITIONS

2022 *Collective Brain* (curated by Sozita Goudouna), The Opening Gallery, NY, USA

2022 *Impressions of the Flowers Themselves* (curated by Chiara Mannarino, Francesca Pessarelli), SpringBreak, NY, USA

2022 *The Naked Lust* (curated by DJ Hellerman), Willbees, Andes, NY, USA

2022 *Between Text and Textile*, Bienvenu Steinberg & J, NY, USA

2022 *Patriot*, O'Flaherty's, NY, USA

2022 *Cultural Tips For New Americans* (curated by Sozita Goudouna),  
Occupancy Art Project, The French Consulate, New York City

2022 *Sollazzo Ottico* (curated by Filippo Fossati and Alessandro Toppino),  
Galleria D'Arte Roccatre, Torino, Italy

2021 *What Makes Another World Possible?* (curated by Corina L. Apostol), Tallina  
Kunstihoone, Tallinn, Estonia

2021 *Belarus - Screams of the Silenced*, The Grey Space in the Middle, The Hague,  
the Netherlands

2020 *Touchable Distance*, "Y" Gallery of Contemporary Art, Minsk, Belarus

2020 *Belarus Art of Resistance*, Amsterdam, the Netherlands

2020 *Nations Unleashed*, A: D: Projects, Berlin, Germany

2020 *Masses*, a-s-t-r-a gallery, Moscow, Russia

2019 *Persona Grata* (curated by Anne-Laure Flacelière and Isabelle Renard),  
MAC VAL, Musée d'art contemporain du Val-de-Marne, France

2019 *Cosmopolitics, Comradeship, and the Commons* (curated by Corina L. Apostol,  
Ksenia Yurkova and Anastasia Vepreva), Suoja/Shelter festival,  
Helsinki, Finland

2018 *Persona Grata* (curated by Anne-Laure Flacelière and Isabelle Renard),  
Musée national de l'histoire de l'immigration, Paris, France

2018 *PRO\_\_BEL* (curated by Andrei Dureika), Belarusian Art Abroad,  
Villa Sokrates Foundation, Krynki, Poland

2018 *Babble* (curated by Yuzhuo Mark Zhang), Gallery CA, Baltimore, Maryland

2017 *Ernst*, Boris Yeltsin Presidential Center, Yekaterinburg, Russia

2017 *Amateur Bird Watching At Passport Control*, Popiashvili Gvaberidze Window  
Project, Viennacontemporary, Vienna, Austria

2016 *Now to remember the future is not possible?* (curated by Nutsa Chikvaidze),  
Fest I Nova, Garikula, Georgia

2016 *The Lives of Forms* (curated by Ksenia Nouril), Lower East Side Printshop,  
New York City

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- 2016 *Making Continuity Contemporary: Eastern Europe in New York*, Derfner Judaica Museum, the Bronx, New York
- 2016 *The Bronx Speaks Our Home* (curated by Sarah Corona), Andrew Freedman Home, the Bronx, New York
- 2015 *DEAD: A Celebration Of Mortality*, Saatchi Gallery, London, United Kingdom
- 2015 *Specters of Communism: Contemporary Russian Art* (curated by Boris Groys), James Gallery, CUNY Graduate Center, New York City
- 2014 *NASS BELGICA L'immigration marocaine en Belgique*, Botanique Museum, Brussels, Belgium
- 2014 *Time::Code*, Whitebox Art Center, New York City
- 2013 *Unhinged*, Pierogi Gallery, Brooklyn, New York
- 2012 *This Side of Paradise*, NoLongerEmpty, Andrew Freedman Home, the Bronx, New York
- 2012 *Foreign Bodies* (curated by Yevgeniya Baras, Barbur, Jerusalem, Israel)
- 2012 *Generation One and a Half* (curated by Yulia Tikhonova), Abrazo Interno Gallery, New York City
- 2012 *Civil Disobedience Festival* (curated by Tania Volkova), De Balie Centre for Culture and Politics, Amsterdam, the Netherlands
- 2012 *Foreign Bodies* (curated by Yevgeniya Baras), *Set Gallery*, Brooklyn, New York
- 2011 *About Face*, NoLongerEmpty, Festival of Ideas for a New City, New Museum, New York City
- 2011 *Electrica*, Instituto Cervantes, New York City
- 2010 *New Acquisition*, The Victoria and Albert Museum, London, United Kingdom
- 2010 *Artistes russes: Un art au superlatif*, Centre d'Art Contemporain, Meymac, France
- 2010 *Now We Are Six*, Andrea Meislin Gallery, New York City
- 2009 *Frozen Reality*, Holster Projects, London, United Kingdom
- 2009 *No Longer Empty*, Chelsea Hotel, New York City
- 2009 *The Situation* (curated by Elizabeth M. Grady), Third Moscow Biennale of Contemporary Art, Moscow, Russia
- 2009 *Ultra-New Materiality* (curated by Andrey Parshikov), Third Moscow Biennale of Contemporary Art, Moscow, Russia
- 2008 *Moby Hosting* (curated by Milana Gitzin-Adiram and Leah Abir), Bat-Yam Museum, Bat-Yam, Israel
- 2008 *Off The Wall: Artists At Work* (curated by Andrew Ingall), Jewish Museum, New York City
- 2008 *Moscow - New York = Parallel Play*, Chelsea Art Museum, New York City
- 2008 *A Matter of Time*, Andrea Meislin Gallery, New York City
- 2007 *MOCA Mix film*, Museum of Contemporary Art, Cleveland, Ohio
- 2007 *Left Pop* (curated by Diana Baldon, Georgina Jackson and Nicola Lees), Second

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- Moscow Biennale of Contemporary Art, Russia
- 2007 *Media Image and Unconscious*, the Second Moscow Biennale of Contemporary Art, Moscow, Russia
- 2007 *Victory Over The Sun* (curated by Vitaly Patsukov), National Center of Contemporary Arts, Moscow, Russia
- 2006 *Making Love to My Ego*, Castlefield Gallery, Manchester, England
- 2006 *Refuge* (curated by Yun Cheagab), Busan Biennale, Busan, South Korea
- 2006 *Out Of Paint*, Kuhn Gallery, Ohio State University, Marion, Ohio
- 2006 *Unauthorized Access*, Hermitage Museum, St. Petersburg, Russia
- 2006 *Aesthetics of Resistance* (curated by Roberto Pinto), Assab One, Milan, Italy
- 2006 *Contested Spaces in Post-Soviet Art* (curated by Elena Sorokina), Sidney Mishkin Gallery, New York City
- 2006 *Korperchen*, Veranstalter Medienwerkstatt, Vienna, Austria
- 2005 *Russia Redux #1* (curated by Elena Sorokina), Schroeder Romero Gallery, New York City
- 2005 *Aesthetics of Resistance* (curated by Roberto Pinto), Fondazione Antonio Ratti, Como, Italy
- 2005 *Post-Diasporas: Voyages and Missions* (curated by Olga Kopenkina), the First Moscow Biennale of Contemporary Art, Russia
- 2004 *Symbols of The Big Bang*, Santa Fe Art Institute, Santa Fe, New Mexico