

ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

ALINA BLIUMIS

Born 1972, Minsk, Belarus
Lives and works in New York City

EDUCATION AND RESIDENCIES

2013 Ammirato Culture House, Lecce, Italy
2013 Inside-Out Art Museum (IOAM), Beijing, China
2009 Black and White Project Space, Brooklyn, New York
2005 Quartier 21, MuseumsQuartier, Vienna, Austria
2005 Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, with
Professor Alfredo Jaar
1999 BFA, The School of Visual Arts, New York City

HONORS AND AWARDS

2016 Foundation for Contemporary Arts Emergency Grant, New York City
2014 Genesis Grant, Genesis Philanthropy Group, New York City
2011 Foundation for Contemporary Arts Emergency Grant, New York City
2011 Blue Print Fellowship, New York City
2010-2011 Franklin Furnace Fund, New York City
2009 Trust for Mutual Understanding, New York City
2008 Art in Public Spaces Grant, Lower Manhattan Cultural Council, New York City
2008 Strategic Opportunity Stipend, New York Foundation for the Arts,
New York City
2008 Puffin Foundation Grant, Teaneck, New Jersey
2007-2009 Six Points Fellowship, New York City
2005 Trust for Mutual Understanding, New York City

SOLO EXHIBITIONS

2022 *Carrying the Weight, War Landscapes* (curated by Sozita Goudouna),
The Opening Gallery, New York City
2022 *Borders and Bruises*, Anna Zorina Gallery Los Angeles, Los Angeles, California
2021 *Carrying the Weight, War Landscapes*, WILLBEES., Andes, New York
2021 *A Painting For A Family Dinner*, Tokyo Biennale, Tokyo, Japan
2020 *Narrating Against the Grain* (curated by Corina L. Apostol), Kunstihoone,
Tallinn, Estonia; with Tanja Muravskaja
2020 *Masses, Drawing Now*, Galerie Anne de Villepoix, Paris, France
2019 *Classification Patterns: Christian, Muhammad, Lee* (curated by Irena

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- Popiashvili), "Y" Gallery of Contemporary Art, Minsk, Belarus
2019 *On the Land of Eagles*, Galerie Anne de Villepoix, Paris, France
2019 *Poems without Borders*, Project Statement, Parallel, Vienna, Austria
2018 *Political Animals*, Aperto Raum, Berlin, Germany
2018 *Political Animals*, Aperto Room, St.Petersburg, Russia
2018 *Amateur Bird Watching at Passport Control* (curated by Elena Zaytseva), Pushkin House, London, United Kingdom
2016 *Cultural Tips For New Americans*, Popiashvili Gvaberidze Window Project, Tbilisi, Georgia
2016 *Recent Works*, Bushel, Delhi, New York
2014 *Thank You Paintings Exchange*, Denny Gallery, New York City
2014 *Casual Conversations*, The Laurie M. Tisch Gallery, New York City
2013 *Which country is the best to move to?* Galerie Anne de Villepoix, Paris, France
2013 *A Painting For A Family Dinner / Lecce, Italy*, Ammirato Culture House (ACH), Lecce, Italy
2013 *A Painting For A Family Dinner / Beijing, China*, Inside-Out Art Museum Artist-in -Residency, Beijing, China
2012 *Cultural Tips Takeaway*, Toomer Labzda Gallery, New York City
2012 *Language Barrier and Other Obstacles*, Peacock Visual Arts, Center For Contemporary Art, Aberdeen, United Kingdom
2012 *A Painting For A Family Dinner / Bronx*, NoLongerEmpty, documentation at the Bronx Museum of the Arts, The Bronx, New York
2012 *Casual Conversations*, National Museum of American Jewish History, Philadelphia, Pennsylvania
2011 *Cultural Tips For New Americans*, NoLongerEmpty, Ideas City Festival - New Museum, New York City
2011 *Global Reach Inc.*, Andrea Meislin Gallery, New York City
2010 *Cultural Tips For New Americans*, Stanislas Bourgain Galerie, Paris, France
2009 *Casual Conversations in Brooklyn*, Black and White Project Space, Brooklyn, New York
2008 *A Painting For A Family Dinner / Bat Yam, Israel*, Bat Yam Museum for Contemporary Art, Bat Yam, Israel.
2008 *Dam Lines*, Andrea Meislin Gallery, New York City
2008 *Language Barrier / Lower Manhattan*, public art project, Lower Manhattan Cultural Council, New York City
2008 *Language Barrier - Yellow Pages*, Stanislas Bourgain Galerie, Paris, France
2008 *Hello, USA?* (curated by Andrei Parshikov), Contemporary City Foundation, Moscow, Russia
2008 *Language Barrier*, Pulse, New York City
2005 *Cloning Factory*, MuseumsQuartier, Vienna, Austria

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GROUP EXHIBITIONS

- 2022 *Cultural Tips For New Americans* (curated by Sozita Goudouna),
Occupy Art Project, The French Consulate, New York City
- 2022 *Sollazzo Ottico* (curated by Filippo Fossati and Alessandro Toppino),
Galleria D'Arte Roccatre, Torino, Italy
- 2021 *What Makes Another World Possible?* (curated by Corina L. Apostol), Tallina
Kunstihoone, Tallinn, Estonia
- 2021 *Belarus - Screams of the Silenced*, The Grey Space in the Middle, The Hague,
the Netherlands
- 2020 *Touchable Distance*, "Y" Gallery of Contemporary Art, Minsk, Belarus
- 2020 *Belarus Art of Resistance*, Amsterdam, the Netherlands
- 2020 *Nations Unleashed*, A: D: Projects, Berlin, Germany
- 2020 *Masses*, a-s-t-r-a gallery, Moscow, Russia
- 2019 *Persona Grata* (curated by Anne-Laure Flacelière and Isabelle Renard),
MAC VAL, Musée d'art contemporain du Val-de-Marne, France
- 2019 *Cosmopolitics, Comradeship, and the Commons* (curated by Corina L. Apostol,
Ksenia Yurkova and Anastasia Vepreva), Suoja/Shelter festival,
Helsinki, Finland
- 2018 *Persona Grata* (curated by Anne-Laure Flacelière and Isabelle Renard),
Musée national de l'histoire de l'immigration, Paris, France
- 2018 *PRO__BEL* (curated by Andrei Dureika), Belarusian Art Abroad,
Villa Sokrates Foundation, Krynki, Poland
- 2018 *Babble* (curated by Yuzhuo Mark Zhang), Gallery CA, Baltimore, Maryland
- 2017 *Ernst*, Boris Yeltsin Presidential Center, Yekaterinburg, Russia
- 2017 *Amateur Bird Watching At Passport Control*, Popiashvili Gvaberidze Window
Project, Viennacontemporary, Vienna, Austria
- 2016 *Now to remember the future is not possible?* (curated by Nutsa Chikvaidze),
Fest I Nova, Garikula, Georgia
- 2016 *The Lives of Forms* (curated by Ksenia Nouril), Lower East Side Printshop,
New York City
- 2016 *Making Continuity Contemporary: Eastern Europe in New York*, Derfner Judaica
Museum, the Bronx, New York
- 2016 *The Bronx Speaks Our Home* (curated by Sarah Corona), Andrew Freedman
Home, the Bronx, New York
- 2015 *DEAD: A Celebration Of Mortality*, Saatchi Gallery, London, United Kingdom
- 2015 *Specters of Communism: Contemporary Russian Art* (curated by Boris Groys),
James Gallery, CUNY Graduate Center, New York City
- 2014 *NASS BELGICA L'immigration marocaine en Belgique*, Botanique Museum,
Brussels, Belgium

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- 2014 *Time::Code*, Whitebox Art Center, New York City
2013 *Unhinged*, Pierogi Gallery, Brooklyn, New York
2012 *This Side of Paradise*, NoLongerEmpty, Andrew Freedman Home, the Bronx, New York
2012 *Foreign Bodies* (curated by Yevgeniya Baras, Barbur, Jerusalem, Israel
2012 *Generation One and a Half* (curated by Yulia Tikhonova), Abrazo Interno Gallery, New York City
2012 *Civil Disobedience Festival* (curated by Tania Volkova), De Balie Centre for Culture and Politics, Amsterdam, the Netherlands
2012 *Foreign Bodies* (curated by Yevgeniya Baras), *Set Gallery*, Brooklyn, New York
2011 *About Face*, NoLongerEmpty, Festival of Ideas for a New City, New Museum, New York City
2011 *Electrica*, Instituto Cervantes, New York City
2010 New Acquisition, The Victoria and Albert Museum, London, United Kingdom
2010 *Artistes russes: Un art au superlatif*, Centre d'Art Contemporain, Meymac, France
2010 *Now We Are Six*, Andrea Meislin Gallery, New York City
2009 *Frozen Reality*, Holster Projects, London, United Kingdom
2009 *No Longer Empty*, Chelsea Hotel, New York City
2009 *The Situation* (curated by Elizabeth M. Grady), Third Moscow Biennale of Contemporary Art, Moscow, Russia
2009 *Ultra-New Materiality* (curated by Andrey Parshikov), Third Moscow Biennale of Contemporary Art, Moscow, Russia
2008 *Moby Hosting* (curated by Milana Gitzin-Adiram and Leah Abir), Bat-Yam Museum, Bat-Yam, Israel
2008 *Off The Wall: Artists At Work* (curated by Andrew Ingall), Jewish Museum, New York City
2008 *Moscow - New York = Parallel Play*, Chelsea Art Museum, New York City
2008 *A Matter of Time*, Andrea Meislin Gallery, New York City
2007 *MOCA Mix film*, Museum of Contemporary Art, Cleveland, Ohio
2007 *Left Pop* (curated by Diana Baldon, Georgina Jackson and Nicola Lees), Second Moscow Biennale of Contemporary Art, Russia
2007 *Media Image and Unconscious*, the Second Moscow Biennale of Contemporary Art, Moscow, Russia
2007 *Victory Over The Sun* (curated by Vitaly Patsukov), National Center of Contemporary Arts, Moscow, Russia
2006 *Making Love to My Ego*, Castlefield Gallery, Manchester, England
2006 *Refuge* (curated by Yun Cheagab), Busan Biennale, Busan, South Korea
2006 *Out Of Paint*, Kuhn Gallery, Ohio State University, Marion, Ohio
2006 *Unauthorized Access*, Hermitage Museum, St. Petersburg, Russia

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2006 *Aesthetics of Resistance* (curated by Roberto Pinto), Assab One, Milan, Italy

2006 *Contested Spaces in Post-Soviet Art* (curated by Elena Sorokina), Sidney Mishkin Gallery, New York City

2006 *Korperchen*, Veranstalter Medienwerkstatt, Vienna, Austria

2005 *Russia Redux #1* (curated by Elena Sorokina), Schroeder Romero Gallery, New York City

2005 *Aesthetics of Resistance* (curated by Roberto Pinto), Fondazione Antonio Ratti, Como, Italy

2005 *Post-Diasporas: Voyages and Missions* (curated by Olga Kopenkina), the First Moscow Biennale of Contemporary Art, Russia

2004 *Symbols of The Big Bang*, Santa Fe Art Institute, Santa Fe, New Mexico