

# ANNA ZORINA GALLERY

NEW YORK CITY | LOS ANGELES TEL +1 212 243 2100

## MATT PHILLIPS

Lives and works in Brooklyn, New York

### EDUCATION

2007 MFA, Painting, Boston University, Boston, Massachusetts  
2001 BA, Art and Art History, Hampshire College, Amherst, Massachusetts  
2003 New York Studio School, New York City Landscape Painting Marathon  
2001 New York Studio School, New York City Drawing Marathon

### AWARDS AND RESIDENCIES

2021 The Forest Project, London, England  
2018 Air Serenbe Colony Resident, Atlanta, Georgia  
2017 Yaddo Colony Resident, Saratoga Springs, New York  
2016 MacDowell Colony Resident, Peterborough, New Hampshire  
2014 Commissioned Artist, New York City's Public Art for Public Schools Program  
2012 The Drawing Center, Viewing Program, Artist Registry, New York City  
2011 Artist in Residence, Denniston Hill, Woodridge, New York  
2011 The Renaissance Graphic Arts Award – 85th Annual Printmaking Competition  
(curated by Sarah Suzuki and Emi Eu)  
2007 Kahn Career Entry Award Finalist, Boston University  
2005-2007 Constantin Alajalov Scholarship, Boston University  
2006 Hamill Prize for excellence in painting, Boston University

### SOLO EXHIBITIONS

2023 *Hold Tight Horizon Eyes*, Anna Zorina Gallery, New York City  
2022 *This Time Again*, Mindy Solomon Gallery, Miami, Florida  
2021 *Kentish Town Pictures*, The Fores Project, London, England  
2021 *Remain in Light*, The Landing Gallery, Los Angeles, California  
2020 *Closer to Song*, Reynolds Gallery, Richmond, Virginia  
2019 *The Invisible Line*, Palazzo Contini Martini, Mezzocorona, Italy  
2018 *Works on Paper*, Direktorenhaus Museum, Berlin, Germany  
2017 *Almost Back to Normal*, One River Gallery, Englewood, New Jersey  
2017 *Piano, piano*, Studio d'Arte Raffaelli, Trento, Italy  
2016 *Yard Sale*, Devening Projects, Chicago, Illinois  
2016 *Comfort Inn*, Steven Harvey Fine Art Projects, New York City  
2014 *Staring At The Sun With A Penny In My Pocket*, University of Maine Museum of Art, Bangor, Maine  
2013 *Small Paintings*, Kate Alkarni Gallery, Seattle, Washington

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- 2013 *Both, and: Recent Paintings by Matt Phillips* (Curated by John Stomberg), Branch Gallery, North Adams, Massachusetts
- 2013 *this, and then*, Steven Harvey Fine Art Projects, New York City
- 2009 *Out Through The In Door*, Cerasoli Gallery, Los Angeles, California
- 2008 *The Sun Machine is Coming Down*, Redux Contemporary Art Center, Charleston, South Carolina

## GROUP EXHIBITIONS

- 2023 *Twentysomethings: Works and NFTS from the Fabio Sandoval Collection*, Orlando Museum of Art, Orlando, Florida
- 2023 *Solidarity*, Nexx Asia, Taipei, Taiwan
- 2022 *Paperworks+ III*, NBB Gallery, Berlin, Germany
- 2022 *Where Forever Begins*, Andrea Festa Fine Art, Rome, Italy
- 2022 *Color, Culture, Feelings*, Ojiri Gallery, London, United Kingdom
- 2021 *Abstract*, Room 57, New York City
- 2021 *Unearthed by J.C.*, Mindy Solomon Gallery, Miami, Florida
- 2021 *Surfaces*, Nino Mier Gallery, Los Angeles, California
- 2020 *Look Again: A Survey of Contemporary Painting*, Hollis Taggart, Southport, Connecticut
- 2019 *Fall Group Show*, Reynolds Gallery, Richmond, Virginia
- 2019 *Studio Visit: New Works by Six Painters*, University of Maine Museum Of Art, Bangor, Maine
- 2019 *Summer Selection*, Hollis Taggart, New York City
- 2019 *Summer Show*, Reynolds Gallery, Richmond, Virginia
- 2019 *Yard*, Steven Harvey Fine Art Projects, New York City
- 2019 *Highlight Highline*, Hollis Taggart, New York City
- 2019 *Group Show*, Reynolds Gallery, Richmond, Virginia
- 2018 Jeff Bailey Gallery, (Yevgeniya Baras, John Dilg, and Matt Phillips), Hudson, New York
- 2018 *Highlight Chelsea*, Hollis Taggart, New York City
- 2018 *Won't Lovers Revolt Now*, Whitespace Gallery, Atlanta, Georgia
- 2018 *Searching for Spring*, Stone House Projects, Lower Hudson Valley, New York
- 2018 *The Rag Trade*, Steven Harvey Fine Art Projects, New York City
- 2017 *Points of Entry*, Scotty Enterprises, Berlin, Germany
- 2017 *When Y was Thus Released: Kyle Breitenbach, Matthew Fisher, Michele Hemsoth, & Matt Phillips*, Ampersand Gallery, Portland, Oregon
- 2017 *Group Show*, Werkartz, Los Angeles, California
- 2017 *Say Yes* (Curated by Kimia Ferdowsi Kline) Wayne State University, Detroit, Michigan
- 2017 *20 x 16* (Curated by Geoffery Young) Morgan Lehman, New York City
- 2017 *Drawings* (Maria Calandra, Clare Grill, Matt Phillips, & Mason Saltarrelli)

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- The Wythe Hotel, Brooklyn, New York
- 2017 *Salami Salon* (Curated by Robert Otto Epstein), 83 Meserole, Brooklyn, New York
- 2017 *Ortega y Gasset Projects*, (About Looking: Matt Phillips & Travis Fairclough), Brooklyn, New York
- 2016 *Chronic Blooms*, Geoffery Young Gallery, Great Barrington, Massachusetts
- 2016 *Hungry For Colour* (Austin Eddy, Benjamin Edminston, & Matt Phillips), Charlotte Fogh Gallery, Aarhus, Denmark
- 2016 *The Tide is High* (Curated by Michael Levinson, Chris Joy, and Jeffrey Mueller) Colonel's Row, Governor's Island, New York
- 2016 *Fabulous You*, TSA NY, Brooklyn, New York
- 2016 *Summerzcool*, David Shelton Gallery, Houston, Texas
- 2016 *Super Sketchy* (Curated by Alleyoop Projects), DCTV, New York City
- 2016 *Rational Curves: Joy Curtis, Ryan DaWalt, & Matt Phillips* (Curated by Robert Epstein), Matteawan Gallery, Beacon, New York
- 2016 *You, Yes, You* (Curated by Meghan Brady), Able Baker Contemporary, Portland, Maine
- 2016 *Only Lovers*, Le Coeur, Paris, France
- 2015 *I Can't Wait to Get Off Work* (Curated by Austin Eddy), Bannerette, Brooklyn, New York
- 2015 *Small Works* - Periter Gallery, Belfast, Maine
- 2015 *Printer's Proof: 30 Years at Wingate Studio*, Boston University Stone Gallery, Boston, Massachusetts
- 2015 *Let's Go Away For Awhile* (Curated by Erik den Breejen and Maria Louisa Calandra), One Mile Gallery, Kingston, New York
- 2015 *Living Threads* - New York Studio School, New York City
- 2015 *Alumni Exhibit* - Hampshire College Gallery, Amherst, Massachusetts
- 2015 *B Sides* (Curated by Steven Gavino), Third Ward Gallery, Brooklyn, New York
- 2014 *Clouds are Our Mountains* (Curated by Austin Thomas and Steven Harvey), The Jade, Miami, Florida
- 2014 *Back to the Future*, Life on Mars, Brooklyn, New York
- 2014 *Diamonds and Doughnuts*, Geoffery Young Gallery, Great Barrington, Massachusetts
- 2014 *To Tiger With Love*, Tiger Strikes Asteroid, Philadelphia, Pennsylvania
- 2014 *The Jam 3.0*, Steven Harvey Projects, New York City
- 2014 *The Jam 2* (Curated by Joan Backes), New Bedford Art Museum, New Bedford, Massachusetts
- 2014 *Second Sight*, (Sean Green, Matt Phillips, and Russell Tyler) Catalogue essay by Geoffrey Young, Brian Morris Gallery, New York City
- 2014 *Mix Tape* (Curated by Sophia Alexandrov and Todd Bienvenu), Third Ward Gallery, Brooklyn, New York

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- 2014 *Legend Anew* (Curated by Paul D'Agostino), Centotto, Brooklyn, New York
- 2014 *Group Show*, (A Woodpoint and Kingsland Production), DeBuck Gallery, New York City
- 2014 *Projector 237* (Peter Acheson, Lester Johnson, Kurt Knobelsdorf, Lauren Luloff, Sangram Majumdar, and Matt Philips), Steven Harvey Projects, New York City
- 2013 *Flat Files: Year One*, TSA New York, Brooklyn, New York
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, New York
- 2013 *Above the Surface, Below the Surface: Prints by Wingate Studios*, Washington Art Association, Washington Depot, Connecticut
- 2013 *Summer Group Show*, Steven Harvey Fine Art Projects, New York City
- 2013 *Love at Home*, Kate Alkarni Gallery, Seattle, Washington
- 2013 *Artist Series Project with Woodpoint and Kingsland*, Artware Editions, New York City
- 2013 *Correspondence I*, Tiger Strikes Asteroid, Philadelphia, Pennsylvania
- 2013 *Folk Appeal* (Curated by Sean Gallery), Mingo Gallery, Beverly, Massachusetts
- 2012 *Fresh Prints*, Feinberg Projects, Tel Aviv, Israel
- 2012 *Against the Grain* (Benefit Show curated by Amir Fallah), Mark Moore Gallery, Los Angeles, California
- 2012 *The Jam*, Steven Harvey Fine Art Projects, New York City
- 2012 *The Irreconcilable* (Jennifer Abessira, Avner Ben Gal, Matt Phillips, Tal R, Jonas Wood, and Guy Yanai), The Spaceship at Ha Yarkon 70, Tel Aviv, Israel
- 2012 *Faculty Show*, Mt. Holyoke College Museum, South Hadley, Massachusetts
- 2011 *Collage* (Curated by Klaus Postler), Hampden Gallery, University of Massachusetts, Amherst, Massachusetts
- 2011 *Printmaking!*, Long Beach Island Foundation of the Arts and Sciences, Long Beach, New Jersey
- 2011 *Mix and Match*, Atelier 030202, Bucharest, Romania
- 2011 *Printmaking!* (Curated by Sarah Suzuki and Emi Eu), The Print Center, Philadelphia, Pennsylvania
- 2011 *Get on the Block* (Curated by Lauren van Haften-Schick), Camel Arts Space, Brooklyn, New York
- 2011 *Fist City: EJ Hauser, Logan Grider, Matt Phillips, and Nathlie Provosty*, Fowler Arts Collective, Brooklyn, New York
- 2011 *Invitational Exhibit*, Provincetown Fine Arts Work Center, Provincetown, Massachusetts
- 2010 *Keep the Home Fires Burning*, Fowler Arts Center, Brooklyn, New York
- 2010 *Pictured Thoughts* (Curated by Sean Greene), University of Massachusetts, Amherst, Massachusetts
- 2010 *Good to Pull*, Eli Marsh Gallery, Amherst College, Amherst, Massachusetts
- 2010 *Block Party*, Space Gallery, Portland, Maine
- 2010 *40th Anniversary Alumni Exhibition*, Hampshire College Art Gallery, Amherst,

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Massachusetts

- 2010 *Reunited*, Denise Bibro Fine Art, New York City
- 2009 *Printer's Proof: Selections from the Wingate Studio Archive*, Rhodes Art Center Gallery, Gill, Massachusetts
- 2009 *Faculty Show*, Hampshire College Art Gallery, Amherst, Massachusetts
- 2009 *Cadaver Corpse*, Space 1026, Philadelphia, Pennsylvania
- 2009 *Out of Sight*, Wunderarts, Amherst, Massachusetts
- 2009 *1000 Days*, Scion Installation LA, Los Angeles, California
- 2009 *Cadaver Corpse*, Golden Age, Chicago, Illinois
- 2009 *Old School*, Jack the Pelican, Williamsburg, New York
- 2009 *Sound & Vision: Circuit, Tube, and Prism* (Curated by Gideon Bok), Space Gallery, Portland, Maine
- 2009 Ganser Gallery, (Meghan Brady, Andy Ness, & Matt Phillips: New Works on Paper), Millersville University, Millersville, Pennsylvania
- 2008 *Redux Benefit Auction*, The Art Institute of Charleston, Charleston, South Carolina
- 2008 *Gangbusters*, Plane Space Gallery, New York City
- 2008 *Transit Antenna Big Tent Revival Auction*, Redux Art Center, Charleston, South Carolina
- 2007 *Faculty Show*, Hampshire College Art Gallery, Amherst, Massachusetts
- 2007 *Petra Projects Presents Matt Phillips and Eliza Stamps*, Petra Projects at Mehr Gallery, New York City
- 2007 *Boston Young Contemporaries*, Boston University 808 Commonwealth Gallery, Boston, Massachusetts
- 2007 *MFA Thesis Exhibition*, Boston University 808 Commonwealth Gallery, Boston, Massachusetts